

JUNCTION ARTS

Bolsover District Programme Report 2008-2009 @ December 2008

1. Creative Inspiration

1.1 Community Arts Leaders

Overview

The programme will comprise workshops led by artists in targeted communities. The emphasis will be on creative learning and sharing skills to enable individuals and groups to undertake their own local projects. Participants will have the opportunity to volunteer on Junction Arts projects to increase their skills further. Sessions will also be offered in planning and managing projects and events, including health and safety, risk assessment, compliance and contracting artists.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes		Actual Outcomes to December 2008	
1.1 <u>Community Arts Leaders</u> District Wide	Creative learning projects and events, which support and develop community and participatory arts activities in towns and villages within the whole district. Development of project funded by N.R.F in 2007/2008 To continue to increase confidence and skills in developing projects with professional artists. Develop, volunteer arts worker and leadership skills in team working and project management including safe working practices. To continue to work in settings with young people as decision makers and leaders.	Members of the community. Community groups Voluntary sector organisations [age16 plus]. Bolsover District Council Derbyshire County Council Bolsover District Cultural Forum	Groups/schools 12 Participants 120 Sessions 24 Parishes 6		Groups/schools 8 Participants 343 Sessions 32 Parishes 3	

Latest Update

The CAL Programme has recently been reviewed to offer a more flexible and accessible package to include training at varied levels. Recognising that participants may not want to commit to leadership roles, differentiation in delivery will allow community members to contribute to projects as arts workers or volunteers. The training levels will be trialed and evaluated as part of the Whitwell May Day project May 2009.

1.2 Creative Partnerships

Overview

Following the success our Creative Partnerships programme for 2007/08, we have been allocated 8 Enquiry Schools and 2 Change Schools for the 2008/09 programme. All schools participating in the programme will now be in full control of their programme budgets. In addition, Junction Arts has appointed a Creative Agent for the schools whose role is to broker partnerships between schools and creative practitioners to explore and establish creative learning approaches.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2008
<p>1.2 <u>Creative Partnerships Enquiry and Change Schools Programme</u></p> <p>Bolsover, Ashfield and Mansfield</p>	<p>To establish or extend relationships with schools through developing a shared practice in exploring creative learning approaches, including reflection and evaluation.</p> <p>Engage in multiple small or larger long-term projects with each Enquiry and Change school by supporting the schools through a process of planning and documenting the project.</p> <p>Enable schools to develop knowledge and experience in brokering partnerships with creative practitioners to address the schools' key learning issues and initiatives.</p> <p>To support the professional development of artists and creative partners through brokering and contracting; to gain experience of professional working relationships with schools, staff and pupils</p>	<p>Creative Partnerships Bolsover, Ashfield and Mansfield</p> <p>Pupils: Whitwell Primary Sch. Bolsover Infant and Nursery School Bolsover C. of E. Junior School Clowne Infants and Nursery Kirkstead Junior School Langwith Bassett Sch. Scarcliffe Primary Sch. Whaley Thorns Primary</p>	<p>Groups/schools 10</p> <p>Participants 448</p> <p>Sessions 400</p> <p>Parishes 7</p> <p>The number of parishes is determined by CP BAM's' allocation of schools</p>	<p>Groups/schools 10</p> <p>Participants 324</p> <p>Sessions 63</p> <p>Parishes 7</p>

Latest Update

The focus of delivery throughout the autumn term has been on collaborative planning with teaching staff, children and young people and creative partners. The predominant focus of the Spring term is on creative delivery and practice culminating in reflection, evaluation and sharing during the summer term.

1.3 Creative Learning for Young People

Overview

This programme aims to engage young people in high quality, sustainable arts experiences within formal school settings that are designed to support National Curriculum requirements, whilst also responding to the ambitions and aspirations of the young people.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to Dec 08
1.3 <u>Living Literacy</u> District Wide	Further development of a range of projects during 2005-2008 funded by NRF. To continue the success and value of the Living Literacy programme, offering primary schools in the district an opportunity to work with a and arts practitioner to impact on literacy. To offer maximum choice and flexibility by designing three models of delivery for schools to choose from. To work in partnership with schools and engage young people in high quality, sustainable arts experiences within formal schools settings designed to support current National Curriculum. To strengthen relationships and partnerships with schools.	Primary School pupils Years 5 + 6. Participating Primary Schools	Groups/ Schools 16 Participants 1920 Sessions 64 Parishes 14	Groups/Schools 11 Participants 116 Sessions 5 Parishes 8

Latest Update

Following considerable evaluation and development, plans are now emerging for the extension of the 'Living Literacy' programme and 'Picture My World' photography project. Towards the end of last term, schools were presented with a series of creative learning packages to 'buy in' Living Literacy for the coming academic year. We received a high level of interest from primary schools within the district.

1.4 Creative Learning for Adults

Overview

The programme will comprise of artist led skills and skills share workshops providing opportunities for adults to re-engage with learning and explore their own creativity. In addition, the programme will also support CPD for teachers, teaching assistants and support staff in schools. The flexibility of the programme will also include designing bespoke opportunities for creative learning with non-arts professionals such as health care and youth services.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2008
1.4 Creative Learning for Adults District Wide	Skill share and CPD for teachers, teaching assistants and support staff. Skill share and CPD for artists and creative practitioners Skill share and CPD for non arts professionals The programme will comprise of artist led skills and skill share workshops providing opportunities for adults to re-engage with learning and explore their own creativity. In addition, the programme will also support CPD programmes for teachers, teaching assistants and support staff in schools. The flexibility of the programme will also include designing bespoke opportunities for creative learning with non-arts professionals such as healthcare and youth services	Adults 16 plus. Participating primary and secondary schools. Artists Derbyshire County Council Linked voluntary and community sector groups and organisations	Groups/schools 10 Participants 100 Sessions 20 Parishes 7	Groups/schools 4 Participants 67 Sessions 12 Parishes 4

Latest Update

As part of the recent strategic review of Junction Arts, we delivered a series of three consultation events for artists and creative practitioners who were new to working with Junction Arts. The events were held at three contrasting venues across the district; Willow Tree Forest School, Shirebrook, Hardwick Park Centre, Doe Lea and Langwith Bassett Community Hall. The events were designed to discuss and debate a series of emerging programme themes, and how they can be developed into high quality, sustainable and engaging projects. In addition to the Community Arts leaders training package, programmes are currently being devised to nurture reciprocal relationships between professionals and creative practitioners. As part of our developing relationship with local Children's Centre's, we were invited to provide creative activities at Clowne Children's Centre for their official opening in October. The event was designed as a 'market place' for families to explore the many services on offer through Children's Centre's. We are continuing to develop this programme with a range of other centres in the area.

1.5 Bolsover Schools Arts Celebration

Overview

Bolsover Schools Arts Celebration (BSAC) is a 3-year artist-led programme focused around developing residencies for creative practitioners and artists within Bolsover schools. For the academic year 2007/08, Junction Arts is working in partnership with Sheffield photographers F2, facilitating workshops in primary and secondary schools and engaging young people in a range of photography-based projects that feed into all areas of the curriculum.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2008
1.5 Bolsover Schools Arts Celebration District Wide	Creative teaching and learning residencies. September-July 07/08 Development of project funded by Junction Arts and Creative Partnerships BAM 2006-2008 with support of Derbyshire County Council	Pupils in Secondary and Primary Schools Participating schools. Derbyshire County Council	Groups/schools 17	Groups/schools 11
			Participants 470	Participants 64
			Audience 2500	Audience 3102
			Sessions 18	Sessions 64
			Parishes 9	Parishes 9

Latest Update

The programme worked with a total of 27 schools comprising 18 Primary Schools, 4 Nursery schools, 3 Secondary schools and 1 Special School. The geographical locations of schools were spread over a total of 10 parishes delivering 41 sessions in school. Participating schools held a series of exhibitions showcasing the collection of images from the project which were well attended by children, teachers and family members. The largest exhibition showed a collection of over 3000 images. In addition, both Fredrick Gent and Blackwell Primary Schools exhibited their photographic work as part of the Creative Partnerships national initiative 'Shine Festival'. The festival's aim was to celebrate and show case the talents of children and young people on a district wide and national platform.

1.6 Traveller's Enhancement Project

Overview

Junction Arts has developed a good working relationship with families on site and we will be working with social services and staff within DCC Travellers Services to undertake a modest number of workshops linked with new computer provision within the portacabin on site. Staff members at Junction Arts have undertaken training in Travellers Education and have developed links with other regional arts providers working with travellers in their areas.

Project Title	Aims and Objectives	Partners and Target groups	Predicted Outcomes	Actual Outcomes to December 2008
1.6 Traveller's Project Blackridge Site, Pleasley	Creative engagement and sessions for 5 – 11 year olds and 11 – 16 year olds. Development of project funded by NRF in 2005-2008.	5 to 16 year old young people on Travellers site. Derbyshire County Council Connexions Derbyshire Gypsy Liaison Group	Groups/schools 1 Participants 64 Sessions 8 Parishes 1	Due to current levels of occupancy at the Blackridge site, we will now review this project in 2009

Latest Update

The Travellers Education and Advisory Service have recently been successful in applying for funding to install a small computer suite at the Blackridge site. Following the installation and building on the successes of the previous programme, Junction Arts have been invited to deliver an ICT based programme of arts activities. Initial ideas for the project include the development of an animation project building on the skills learnt in the previous project with clay/plasticine models and media production linking with other regional traveler sites.

1.7 Family Learning

Overview

Family learning offers a wide range of opportunities to access services and accredited learning that, in turn, develop basic skills and provide an invaluable opportunity for parents to understand how their children learn and vice-versa. Family Learning also provides opportunities for parents to re-engage with their own learning and develop communication skills between children and parents.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2008
1.7 <u>Family Learning: "Fun in the Woods"</u> Shirebrook Extended Schools Cluster	Creative family learning and parent/child communications programme. Development of project funded by NRF in 2005-2007. Lottery funding applied for 4/08 for 3-year programme 2008-2011	Young people and their families. Willow Tree Family Farm. Derbyshire County Council Participating Shirebrook Extended Schools	Outcomes to be agreed pending funding agreement.	

Latest Update

Following an initial un-successful application to the Big Lottery for the continuation of the programme, we have now re-submitted our application, responding to feedback provided by the funding body.

As part of the application, we devised a two-layer consultation process working with parents and children from Sure Start Children's Centre's and family learning professionals.

A very well attended consultation with family learning professionals took place on 23rd September and was facilitated by an external arts consultant. The aim of the discussion was to share thoughts on the needs and aspirations of local families and how the family learning agenda can respond effectively to those needs. The consultation findings and report have been included in the final application submission. Following feedback from the participants, we have agreed to host a twice-yearly network meeting for family learning professionals in the district. This will enable Junction Arts to keep in contact with colleagues and enable partnership working within and outside the district.

Both events have proved to be an immensely beneficial exercise for Junction Arts as part of our strategic planning and development process.

2. Connecting Communities

2.1 Parish Celebrations

Overview

Festivals and events have been a mainstay of the work of Junction Arts since it was founded. The bringing together of communities to celebrate and share is an important part of the regeneration of the area. Following 10 years of producing the Bolsover Children's Festival, we have worked in partnership with local gala committees and groups to add a Junction Arts element to their event. A tented JA decorated area is erected and over the last 2 years we have presented themed arts workshops and related storytelling or puppet shows for children and their families.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes		Actual Outcomes to December 2008	
2.1 Parish Celebrations Open to all parishes in district	Development of 'Junction Arts on Tour' programme 2006-2007 Activities and events based around local festivals and galas including exhibitions, temporary artworks and workshops.	Members of the Community. Participating Community Groups and Gala Committees. Bolsover District Council. Parish and Town Councils Bolsover District Cultural Forum	Participants	700	Participants	520
			Audience	500	Audience	300
			Sessions	14	Sessions	6
			Parishes	7	Parishes	3

Latest Update

For 2008 the 'On Tour' programme comprised artist led mosaic workshops focusing on local heritage. The 2008 summer gala series has seen considerable decline in the district with many community gala's and festivals being cancelled due to lack of available funding and support. As a result, we were only able to take part this year in partnership with South Normanton and Whitwell galas. However, we did receive an invitation from the Friends of Bolsover Parks to an event celebrating the Hornscroft Park as part of the national 'Love Parks' week. The programme is supported by Junction Arts' volunteers from across the District.

The programme will be reviewed in spring 2009 in consultation with local groups.

2.2 Lantern and Light Festivals

Overview

Now in its fifteenth year, the Bolsover Lantern Festival was created by Junction Arts and continues to provide a major calendar event for the community of Bolsover and visitors to the area. Through community workshops and skill share sessions we will be extending the provision of lantern and light based events over the next 3 years. Through the 2008 CAL project, Barlborough and Whitwell were additionally supported and this will continue, and extend the artistic and creative quality of these events for and with local people. Additional workshops will be held within youth clubs and community groups who wish to extend and develop their involvement with local events.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to Dec 08
2.2 <u>Lantern and Light Festivals</u> Open to all parishes in district Currently include: Bolsover Whitwell Barlborough Scarcliffe Palterton Shirebrook	Support and development of local winter celebrations with communities. Skill share and lantern-making leaders programme. Youth and community workshops. Development of existing programme into new artistic and geographic areas	Members of the community. Pupils in primary and nursery schools. Participating Community Groups and Festival Committees. Participating youth groups and schools. Bolsover District Council Old Bolsover Town Council Participating Parish and Town Councils	Groups/schools 13 Participants 4800 Audience 2500 Sessions 50 Parishes 5	Groups/schools 8 Participants 2260 Audience 1550 Sessions 42 Parishes 4

Latest Update

The 2008 Bolsover Lantern Parade took place on 6th December with the theme of 'Lighting the Way for Change'. Community lantern making workshops took place every Saturday and Sunday in November for people to build their own lanterns for the evening parade, and 5 local schools participated in large and small-scale lantern making projects. Lantern Parades were supported in Barlborough and Whitwell during December.

2.3 'Sidelines' Arts and Sports Project

Overview

As part of a new initiative connecting the arts with local sporting initiatives, 'Sidelines' has been created as an arts and sport pilot project providing the opportunity for us to gauge levels of interest of young people in the district. The pilot involves working with local youth football team 'The Pride of Shirebrook' to design a new series of training shirts for their club. The project aims to develop an awareness of the huge marketing and advertising drives within sport and how the image and creative design of sporting 'kits' impact upon young people in the district. In addition, we also want to explore and reflect the current social issues often associated with the game and the subsequent impact this has on young people and how levels of participation in sport can be increased through active engagement in the arts. Our aim is to get young people 'off the sidelines' and actively participating in sport and arts.

Working with Tibshelf-based media and visual arts organisation 'Creative Forum', the team will work with young people and with other creative practitioners to design the new shirts and images for a local tournament. Creative Forum will also produce a short film documenting and providing a platform for the work by young people in the design process through to the tournament. This pilot will provide the basis for planning the next stage of the programme.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes		Actual Outcomes to Dec 08	
2.3 'Sidelines' Arts and Sport Pilot Project The Big Draw/Creative Young People)	Community participation in a new initiative connecting participatory arts and world of sport. Activities and events in outdoor and indoor venues.	Young people. Members of the community. Participating Community Groups and Committees. Participating youth groups and schools. Bolsover District Council Parish and Town Councils LSP/Bolsover District Cultural Forum	Groups/schools	7	Groups/schools	1
			Participants	350	Participants	124
			Audience	700	Audience	6
			Sessions	16	Sessions	9
			Parishes	7	Parishes	1

Latest Update

We are currently looking at a number of artist proposals to broaden out the delivery and participation. We aim to continue to promote young peoples engagement in both sports and arts participation, whilst promoting health living and celebrating the build-up to the 2012 Olympic Games.

3. Art in Public Spaces

3.1 Celebrating Places and People

Overview

Artworks both temporary and permanent in towns and villages which celebrate local identity and distinctiveness.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual outcomes to December 2008
3.1 <u>'Someone To Watch Over Me'</u> South Normanton	<p>Large scale site specific installation created by Berlin based artist Mat Hand through a residency in the school.</p> <p>The installation presents three large portraits of older women from the community and aims to encourage debate and challenge issues around attitudes towards older people, and how commonly held social perceptions of older women affect them and their relationships with young people in the locality</p>	<p>Secondary School pupils</p> <p>Elderly residents in South Normanton and Pinxton.</p> <p>Frederick Gent Secondary School</p>	<p>Groups/schools 4</p> <p>Participants 400</p> <p>Audience 3500</p> <p>Sessions 164</p> <p>Parishes 4</p>	<p>Groups/schools 1</p> <p>Participants 130</p> <p>Audience 1014</p> <p>Sessions 9</p> <p>Parishes 1</p>

4. Research and Development Programme

4.1 Arts, Health and Well-Being

Overview

Through our continued research and development, Arts, Health and Well-Being projects are currently being planned for implementation in the new programme. In particular, Junction Arts have forged a new partnership between the University of Derby Research Faculty designing specific programmes and initiatives around how active engagement with the arts impacts on general well being in the district.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2008
<p>4.1 <u>Arts, Health and Wellbeing</u></p> <p>District Wide</p>	<p>Consultation process commencing April 2008.</p>	<p>Members of the community.</p> <p>University of Derby Research Faculty Bolsover Local Strategic Partnership Derbyshire Primary Health Care Trust DCC Social Services</p> <p>Bolsover Mental Health Team East Midlands Arts in Health Forum Voluntary and community sector groups and organisations</p>	<p>To be agreed subject to final project proposal and funding</p>	

Latest Update

We are currently seeking funding for the first round of pilot projects to focus on three main areas: smokers and smoking cessation, body image and identity and isolated communities.

4.2 International Project: Spiral/La Rioja/Spain

Overview

Spiral are a theatre company based in La Rioja, Northern Spain who develop participatory and multicultural theatre projects in site-specific contexts. Spiral work extensively within local communities and have a strong commitment to promoting cultural activity and regeneration in rural communities. Following funding from Arts Council England, East Midlands, Junction Arts have been commissioned to undertake a feasibility study into an international exchange programme with Spiral, Junction Arts and their respective communities. The results of the exchange programme will see Spiral enhancing existing projects and programmes whilst also planning new collaborative initiatives and events across the district

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2008
<p>4.2 <u>International Project Spiral</u></p>	<p>Feasibility study funding agreed 2008 by Arts Council England for partnership project with international performance and community arts company Spiral based in Rioja, Northern Spain.</p> <p>Anticipated partnership with Bolsover heritage sites, regional arts companies/artists and local community</p>	<p>Members of the community.</p> <p>Participating European arts partners</p> <p>Participating cultural partners district and East Midlands region.</p> <p>Bolsover District Cultural Forum</p> <p>Bolsover District Council</p> <p>Derbyshire County Council</p> <p>Arts Council England</p> <p>Council of Europe</p>	<p>To be agreed subject to final project proposal and funding</p>	

Latest Update

A planning visit to La Rioja took place in October to research potential opportunities for a future exchange programmed and joint programme of activities and events. Artistic Director of the company Professor Chris Baldwin visited the district in December to see potential event sites and meet partners.