

## **JUNCTION ARTS**

**Bolsover District Draft Programme Plan 2009-2010 @ January 2009**

## **JUNCTION ARTS: Bolsover District Draft Programme Plan 2009-2010 @ January 2009**

### **MISSION, AIMS AND VALUES**

#### **We are:**

- A participatory arts organisation based within the roots and history of community arts principles and practice.
- A district wide organisation with strong community connections and programme.
- An organisation with a commitment to extend our geographical remit.
- A regionally important organisation with Arts Council 'flagship' status.

#### **Participatory arts means to us:**

- Active involvement in the arts by individuals and communities.
- Partnership determined programmes and projects, which are relevant and distinctive to participants, situation and place.
- High quality artistic interaction by artists with individuals and communities.
- A process of transformation, the opportunity to change and the generation of success.

#### **We aim to deliver:**

- Highest quality participatory arts work with a range of partners, communities and individuals.
- Programmes and projects which change people's lives, build confidence and skills, increase communication and support local and personal empowerment.
- Programmes and projects that have longer term impact and repercussions for individuals and communities.
- Work with and by artists of the highest quality and calibre.
- Wider access to the arts.

# 1. Arts and Wellbeing

## Overview

The programme aims to extend access to the arts for members of the community who are frequently excluded from attending or taking part in creative activities and to improve their individual mental and physical health. We aim to develop new opportunities for members of communities, develop new partnerships, extend professional worker skills, and involve volunteers working with community groups to establish a framework for sustainability.

The programme fundamentally aims to be responsive to the individual and specific needs of high risk identified communities across the Bolsover district whilst also being responsive to national and regional trends in participatory arts.

We are committed to promoting greater community cohesion and wellbeing across the district to meet identified targets and strategies identified by our partners and communities.

## 1.1 Arts and Sport

Project Title	Aims	Proposed Participants and Potential Partners	Additional Information
Arts and Sport	<ul style="list-style-type: none"> <li>• Aims to engage young people in new cultural interests and projects in their community</li> <li>• A celebration of current youth culture, including sport, the arts and new media</li> </ul>	Young people	Following the success of the 2008 'Big Draw' inspired pilot project, we will be developing the model into a specific programme strand for 'Out of Hours Creative Learning for Young People' building on the established Sport and Arts links developing new partnerships and projects that communicate the core values of the Cultural Olympiad and celebrate the countdown to London 2012.

## **1.2 'Mapping the Way to Wellbeing' Health and Wellbeing Research and Development Programme**

### **Overview**

Over the past 32 years of working in the Bolsover district, our projects and programmes have without doubt contributed to improvements in general health and increased levels of wellbeing within communities. In recent years, the healthcare profession and indeed the arts, health and wellbeing agenda has become central to the research and development of participatory arts projects and programmes.

As a result, Junction Arts began to conduct in-depth research into the impact of various projects and programmes on the health and wellbeing of communities within the Bolsover district.

The formalisation of the health and wellbeing research has led to a new partnership with the University of Derby, Buxton Research Faculty, entitled 'Mapping the Way to Wellbeing (MWWB in the table)

<b>Project Title</b>	<b>Aims</b>	<b>Proposed Participants and Potential Partners</b>	<b>Additional Information</b>
Beating It (MWWB)	<ul style="list-style-type: none"> <li>To explore the culture of smoking in the district of Bolsover and the influencing factors associated with both starting and ceasing smoking in the district</li> </ul>	Smokers Smoking Cessation Group, Derbyshire Tobacco Control Alliance.	<p><u>'Mapping the Way to Wellbeing'</u> The partnership with Derby University explores how the social and economic changes experienced by people living in former coalfield areas, over the past 20 – 30 years, has impacted on general health and wellbeing.</p> <p>In particular, the impact across generations of families through to young people currently living in the district and surrounding areas and how engagement in sustained participatory arts projects and initiatives have an impact on general health, mental health, self-esteem, aspiration and ambition.</p>
How Do You Look? (MWWB)	<ul style="list-style-type: none"> <li>To examine the relationship between body image and self-esteem amongst young people and the impact on ambition and aspiration.</li> <li>To identify and explore the messages and social pressures that influence young people.</li> </ul>	Young people and Health Promoting Schools Derby University Research Faculty	
Isolated Communities (MWWB)	<ul style="list-style-type: none"> <li>To research the impact of geography and recent history on local communities</li> </ul>	Members of the Community	

## 2. Creative Learning

### Overview

The programme aims to provide creative learning opportunities for individuals and communities. These opportunities may be within formal or informal settings and include the opportunity to obtain new skills, share skills and obtain qualifications. As part of this programme we will provide specific training and development programmes for local people, artists, creative practitioners and professionals from non arts sectors.

Junction Arts has continued to develop an excellent track record in delivering high quality creative learning and training workshops and residencies which are central to capacity building and community development in our communities. Additional support and strengthened partnerships with Higher and Adult Education will enable us to further develop our education and training services at a local and regional level.

### 2.1 Community Arts Leaders

### Overview

The programme will comprise workshops led by artists in targeted communities. The emphasis will be on creative learning and sharing skills to enable individuals and groups to undertake their own local projects. Participants will have the opportunity to volunteer on Junction Arts projects to increase their skills further. Sessions will also be offered in planning and managing projects and events, including health and safety, risk assessment, compliance and contracting artists.

Project Title	Aims	Proposed Participants and Potential Partners	Additional Information
Community Arts Leaders	<ul style="list-style-type: none"> <li>To offer pre-vocational or NVQ Level One training opportunities for community members</li> <li>To recognise existing skills, build on these and encourage participants to develop new skills for their own benefit as well as the wider community</li> </ul>	<p>Members of the community</p> <p>Community, voluntary organisations</p>	

## **2.2 Family Learning**

### **Overview**

Family learning offers a wide range for opportunities to access services and accredited learning that, in turn, develop basic skills and provide an invaluable opportunity for parents to understand how their children learn and vice-versa. Family Learning also provides opportunities for parents to re-engage with their own learning and develop communication skills between children and parents.

<b>Project Title</b>	<b>Aims</b>	<b>Proposed Participants and Potential Partners</b>	<b>Additional Information</b>
Fun in the Woods	<ul style="list-style-type: none"> <li>• To engage hard to reach parents and children aged 4-7 years in a family learning programme</li> <li>• To support parents and children in their learning by providing fun and safe activities led by practitioners in a unique environment</li> <li>• To signpost both parents and children to other services, agencies or sources of advice, guidance and support of relevance to them</li> </ul>	Participants would be hard to reach parents and children aged 4-7 years.  <u>Partners</u> Sure Start Children's Centre  Willow Tree Family Farm  Extended Schools Services	

### **2.3 Family Learning: Development Projects**

Project Title	Aims	Proposed Participants and Potential Partners	Additional Information
Storytelling	<ul style="list-style-type: none"> <li>• To engage parents a learning programme that develops parenting skills using storytelling as the 'vehicle'</li> <li>• To build the self-esteem and confidence of parents through participation</li> </ul>	<p>Children and families</p> <p>Sure Start Children's Centres Derbyshire County Council</p>	<p>This programme is being developed following strong interest shown by parents and children in an open day storytelling activity at Clowne Sure Start Children's Centre. Consultation also indicates that storytelling is a popular potential choice of workshop activity for parents.</p>
Creative consultation	<ul style="list-style-type: none"> <li>• To consult widely with the local community</li> <li>• To respond to information about people's interests by creating a participatory arts programme</li> <li>• To begin to develop community engagement with the local Sure Start Children's Centre</li> </ul>	<p>Children and Families</p> <p>Sure Start Children's Centres. Derbyshire County Council</p> <p>Community and voluntary sector organisations.</p>	

### 3. Celebrations and Festivals

#### Overview

The programme aims to create new celebrations and support existing traditions which bring together communities. In partnership with other agencies, we will produce large and small scale events and projects which benefit the wider community as well as visitors to the area and region. We recognise the great potential for regeneration and development through arts related tourism and will take every opportunity to develop this area of our work. Through the extension of our education work, training and skill sharing programmes we aim to provide a strong base for ownership and administration of these events at a local level. The district benefits from a number of excellent historic buildings and venues including Bolsover Castle, Hardwick Hall, Hardwick Old Hall and Creswell Crags . We have now secured strong working relationships with English Heritage, The National Trust , and Creswell Heritage Trust and will further develop these relationships in order to deliver a programme which has local, regional, national and international importance.

#### 3.1 International Collaboration with Spiral, Rioja, Spain

#### Overview

Spiral are a theatre company based in La Rioja, Northern Spain who develop participatory and multicultural theatre projects in site-specific contexts. The company work extensively within local communities and have a strong commitment to promoting cultural activity and regeneration in rural communities. Following feasibility study funding from Arts Council England, East Midlands, Junction Arts have been commissioned to undertake a feasibility study into an international project with the company.

Project Title	Aims	Proposed Participants and Potential Partners	Additional Information
Feasibility Study	The results of the project will see Spiral enhancing existing Junction Arts and community projects, events and programmes whilst also planning new large and small scale collaborative initiatives across the district within communities at and site specific locations.	Members of the Community  Arts Council England, EM  Statutory, voluntary, community and private sector  Colleges and Universities	Additional funding will be sought for this programme.  Proposed linkage with Magnesium Limestone Landscape Initiative and Partnership.



### **3.2 Community Galas and Festival Arts Access Programme**

#### **Overview**

Festivals and events have been a mainstay of the work of Junction Arts since it was founded. The bringing together of communities to celebrate and share is an important part of the regeneration of the area.

Following 10 years of producing the Bolsover Children's Festival, we have worked in partnership with local gala committees and groups to add a Junction Arts element to their event. Through consultation with local communities we will develop custom made projects to meet local aspirations and needs linked with the Community Arts Leaders programme.

<b>Project Title</b>	<b>Aims</b>	<b>Proposed Participants and Potential Partners</b>	<b>Additional Information</b>
Festival Support Programme  Open to all parishes in district	Development of 'Junction Arts on Tour' programme 2006-2008  Activities and events based around local festivals and galas including exhibitions, temporary artworks and workshops.	Members of the Community.  Participating Community Groups and Gala Committees.  Bolsover District Council. Parish and Town Councils Bolsover District Cultural Forum	

### **3.3 Lights and Lanterns**

#### **Overview**

Building on the strength of our Lantern Festival programme we aim to develop a local and regional collaboration programme which will bring together communities, makers and artists in events focussing on illuminations, lantern making, light and fire sculptures.

Now in its 16th year, the Bolsover Lantern Festival continues to provide a major calendar event for the community of Bolsover and for visitors to the area. Through community workshops and skill share sessions we will be extending the provision of lantern and light based events into new communities over the next 3 years. We are currently supporting Barlborough and Whitwell Lantern Parades and this will continue in order to support and extend the artistic and creative quality of these events for and with local people. Additional workshops will be held within youth clubs and community groups who wish to extend and develop their involvement with local events. Our aspirations include the wider involvement of lantern makers from around the county and region through a 'Lantern Link' creative project.

<b>Project Title</b>	<b>Aims</b>	<b>Proposed Participants and Potential Partners</b>	<b>Additional Information</b>
<u>Lantern and Light Festivals</u>  Open to all parishes in district	Support and development of local winter celebrations with communities. Skill share and lantern-making leaders programme. Youth and community workshops.  Development of existing programme into new artistic and geographic areas	Members of the community. Pupils in primary and nursery schools. Participating Community Groups and Festival Committees. Participating youth groups and schools. Bolsover District Council Old Bolsover Town Council Participating Parish and Town Councils	Confirmed Bolsover, Balborough and Whitwell Parades.

## 4. Art in the Public Realm

### Overview

Junction Arts has a 15-year tradition of work created for public spaces. Some of our best loved arts works have been used as iconic image for the district, such as The Bolsover Gateway and others, such as the Parish Maps and Banners sited in community halls and centres serve as a constant reminder to local people of their traditions, history and skills. Projects always include an element of workshops and/or creative consultation with the artist or artists involved in the project in order to ensure local ownership of the projects. The programme aims to develop a district-wide focus on the placing of local and regionally significant temporary and permanent arts works that enhance and interpret the local environment. The organisation will undertake three major areas of work within this programme:

### 4.1 Take Me With You

'Take Me With You' involves the production and installation of a series of temporary, large format, photographic portraits of the family members of local long distance HGV drivers which will be printed onto a fleet of articulated lorries based in the Bolsover area. The 40ft long x 12ft high full colour images - depicting the workers loved ones/children outside their homes in the Bolsover district - will be printed onto HGVs that are based in local depots and distribution centres.

Project Title	Aims	Proposed Participants and Potential Partners	Additional Information
'Take Me With You'	Interactions with local families with a focus on their experiences living with long distance lorry drivers.	Members of the community Drivers and their families Haulage Companies/Private Sector	Additional funding will be sought for this project.