

JUNCTION ARTS

Bolsover District Programme Report 2009-2010 @ December 2009

JUNCTION ARTS: Bolsover District Draft Programme Plan 2009-2010 @ December 2009

MISSION, AIMS AND VALUES

We are:

- A participatory arts organisation based within the roots and history of community arts principles and practice.
- A district wide organisation with strong community connections and programme.
- An organisation with a commitment to extend our geographical remit.
- A regionally important organisation with Arts Council 'flagship' status.

Participatory arts means to us:

- Active involvement in the arts by individuals and communities.
- Partnership determined programmes and projects, which are relevant and distinctive to participants, situation and place.
- High quality artistic interaction by artists with individuals and communities.
- A process of transformation, the opportunity to change and the generation of success.

We aim to deliver:

- Highest quality participatory arts work with a range of partners, communities and individuals.
- Programmes and projects which change people's lives, build confidence and skills, increase communication and support local and personal empowerment.
- Programmes and projects that have longer term impact and repercussions for individuals and communities.
- Work with and by artists of the highest quality and calibre.
- Wider access to the arts.

9 Month Overview April – December 2010

The Junction Arts draft programme was originally conceived in January 2009 and draft targets set at that date. The nature of any voluntary sector participatory arts organisation requires our ability to be responsive, proactive and essentially flexible to the needs of communities, partners and funders. In a time of economic change it is doubly difficult for organisations such as Junction Arts and we believe we have risen to the challenges of the times during the year, by care and attention to research, consultation and careful planning.

The report to date clearly outlines this approach and the reality of the times and context in which we work. The report includes new projects which have been developed and a number of projects which were unable to proceed.

The outline plan for 2010/11 has now been completed for the 3 Year Business Plan and we will monitor this programme as in previous years, with the knowledge that there will be development and change as part of the very nature of our work.

1. Arts and Wellbeing

Junction Arts has continued to undertake research development in this area of our work which aims to improve individual mental and physical health. This programme is at a pilot stage and two pilot projects have been undertaken in the first six months of the year.

1.1 Arts and Sport

Project Title	Project Report	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2009																				
Sidelinez	<p>We have now established the Sidelinez project through a collaboration with Creative Forum, a creative media organisation based in the district of Bolsover. The pilot project with The Pride of Shirebrook Football Team demonstrated the importance of working locally and in full consultation with young people and their supporters. A CD has been produced to publicise this project and show the value of creativity linked with sport activities. In January 2010 we will commence a full Sidelinez project open to voluntary sports teams in the district, fully supported by video, website production and creative content.</p>	Young people	<table border="0"> <tr> <td>Groups/schools</td> <td>10</td> <td></td> </tr> <tr> <td>Participants</td> <td>1200</td> <td></td> </tr> <tr> <td>Sessions</td> <td>60</td> <td></td> </tr> <tr> <td>Parishes</td> <td>7</td> <td></td> </tr> </table>	Groups/schools	10		Participants	1200		Sessions	60		Parishes	7		<table border="0"> <tr> <td></td> <td>1</td> </tr> <tr> <td></td> <td>85</td> </tr> <tr> <td></td> <td>1</td> </tr> <tr> <td></td> <td>1</td> </tr> </table>		1		85		1		1
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2. CREATIVE LEARNING

Project Title	Project Report	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2009
2.1 Community Arts Leaders	<p>We were unable to secure funding for the programme during the year but have continued to undertake specific workshops with targeted groups and communities. Although the target levels for engagement were high, we have recognised that this programme can continue as a focus within all projects undertaken by the organisation, and have therefore agreed not to plan specific targets for this area of work in future. (see 3.2 Community Galas and Festivals)</p>		<p>Groups/schools 12 Participants 520 Sessions 52 Parishes 6</p>	Project Postponed/Staffing
2.2 Fun in The Woods	<p>Following three years of an extensive Neighbourhood Renewal funded programme of projects in partnership with both statutory and voluntary sector, we undertook a bid to the National Lottery to continue this work. Despite extensive community consultation, pilot work, supporting evidence and work with partners we were unsuccessful in this bid. Consequently this project did not take place this year.</p>		<p>Groups/schools 4 Participants 1000 Sessions 40 Parishes 3</p>	Funding from Neighbourhood Renewal unsuccessful funding application
2.3 Storytelling	<p>We have continued to develop partnerships and projects with colleagues and storyteller Andy Messer. We have continued to work with partners in family learning across the district. Our anticipation was that the new commissioning and tendering processes within the LAA and statutory framework would be agreed and accessible this financial year. In the event, we have been limited by both delays in these arrangements.</p>		<p>Groups/schools Participants Sessions Parishes</p>	

<p>2.4 Transition</p>	<p>Following our successful artists consultation. Funded by participants. No targets set. This area of work is to be positioned within our programme for 2010/11 to assist artists progress their practice into Community Arts.</p>	<p>Groups/schools</p> <p>Participants</p> <p>Sessions</p> <p>Parishes</p>	<p>0</p> <p>13</p> <p>2</p> <p>1</p>
<p>2.5 Travellers</p>	<p>Meetings were progressed with the DCC Travellers Co-ordinator to extend the previous work. Due to complications within the site this project was postponed.</p>	<p>Groups/schools</p> <p>Participants</p> <p>Sessions</p> <p>Parishes</p>	<p></p> <p></p> <p></p> <p></p>
<p>2.6 Creative Curriculum Roadshows (Living Literacy)</p>	<p>Following this extensive work with young people in creative settings, we undertook a full research programme and pilot projects/roadshows during Autumn 2009 with support from artist Andy Messer. Successful roadshows have been undertaken in number of schools leading to longer term projects and residencies within Junction Arts now, 'Creative Curriculum' programme commencing Spring 2009 and through 2010/11.</p>	<p>Groups/schools</p> <p>Participants</p> <p>Sessions</p> <p>Parishes</p>	<p>10</p> <p>1083</p> <p>24</p> <p>5</p>
<p>2.7 Creative Consultation 'Dads & Kids Make It'</p>	<p>Through partnership with Sure Start we have developed project workshops for Fathers and Children with artist Netty Reddish. Funded by Sure Start and Junction Arts Programme funds.</p>	<p>Groups/schools</p> <p>Participants</p> <p>Sessions</p> <p>Parishes</p>	<p>2</p> <p>143</p> <p>7</p> <p>1</p>

<p>2.8 Creative Partnerships</p>	<p>Our partnership with the Government and Arts Council England National Scheme, has been a strong focus of our work in local schools during the last four years. This work has built upon Junction Arts thirteen years experience as a leading participatory arts organisation with an education specialism. From April to July 2009 the national scheme entered a new phase in its development, with new regionally based teams, and in the East Midlands, re-named 'The Mighty Creatives'. During the summer term we completed the remaining contracted Creative Partnerships projects in schools in a range of art forms and artists. Innovative and challenging project areas were undertaken and a full evaluation completed to meet the development needs of schools and to engage and with Creative Partnerships, artists and teachers. A full report of the work will be published.</p>		<p>Groups/schools 10</p> <p>Participants 1250</p> <p>Sessions 50</p> <p>Parishes 14</p>	<p>8</p> <p>975</p> <p>122</p> <p>6</p>
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3. CELEBRATIONS AND FESTIVALS

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2009
<p>3.1 International Collaboration with Spiral, Rioja, Spain. Funded by ACE.</p>	<p>The Feasibility Study has now been completed following visits by both companies to Spain and Derbyshire. The process of collaboration, debate and skill share has been of great value to both organisations in future planning and creation of innovative rurally based events. However, it has been jointly agreed that we will not deliver a joint project in 2010/11. Both organisations have valued the opportunity to learn and work together and Junction Arts will now use this experience to undertake our ambitious and innovative rural arts programme in 2010/11 with partners in the Magnesium Limestone Partnership led by Creswell Crags.</p>	<p>No targets set</p>		<p>Feasibility Study completed</p>
<p>3.2 Celebrations & Festivals</p> <p>'Putting On The Ritz' South Normanton</p>	<p>This programme anticipated a progression and connectivity with the Community Arts Leaders Programme.</p> <p>As funding was not available to develop this training in 2009 we took the opportunity to work with the South Normanton Gala Group in producing 'Putting on The Ritz'. This one day Gala event for the community included dance, music, food workshops and attracted both a high level of participation and audience.</p> <p>Funded by South Normanton Gala Group and Junction Arts Programme support.</p>		<p>Groups/schools 14</p> <p>Participants 840</p> <p>Sessions 21</p> <p>Parishes 7</p>	<p>21</p> <p>1168</p> <p>47</p> <p>3</p>

<p>Whitwell May Day</p>	<p>Extensive work within Whitwell schools produced over 600 self portraits and many banners were created by community groups which provided a creative visual experience for their May Day event at the Community Centre. Children from a local dance school attended weekend workshops to design and create their own sashes to wear during the may pole dancing.</p>		<p>(Figures for Putting on the Ritz and May Day are shown for both events)</p>	
<p>3.3 Lantern and Lights Festivals</p>	<p>This year we are again able to support celebrations in two district parishes, Barlborough and Bolsover. Both events, whilst different in scale, enable local people, particularly families to be part of a parish celebration in the darker nights of the year. Workshops in the community and in local schools form part of the event. Both events funded by Parish/Town Council and Junction Arts Programme Support.</p>		<p>Groups/schools 15</p> <p>Participants 3000</p> <p>Sessions 66</p> <p>Parishes 6</p>	<p>9</p> <p>2517</p> <p>33</p> <p>3</p>

4. ART IN THE PUBLIC REALM

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2009
<p>4.1 Take Me With You</p>	<p>Through extensive research and consultation into this complex project we have taken the opportunity this year to extend and develop this bid in art form content and participation with the artist Mat Hand. Result of the bid to the Lottery Grant for the Arts, we anticipate in Spring 2010. Therefore, the original target for this year will not now be met and new targets will be set for 2010 to match the project re-working. Funding in Application. Targets not met. Aim 2010/11</p>		<p>Groups/schools 10 Participants 500 Sessions 50 Parishes 14</p>	

5. RESPONSE PROGRAMME

This is a new addition to our programme to respond to our community and assist creatively to projects at short notice.

Project Title	Aims and Objectives	Partners and Target Groups	Predicted Outcomes	Actual Outcomes to December 2009
5.1 Stratum	Junction Arts was invited to bring a creative element to the launch of the new building at Creswell Crag. A photographic commission produced limited edition gifts for guests and a public exhibition in the centre.		Exhibition - audience only	
5.2 Link Film Project	Young adults		Groups/schools 5 Participants 10 Sessions 5 Parishes 1	
5.3 Launch of Derbyshire Magnesium Limestone	A creative response project for the launch of		Groups/schools 4 Participants 40 Sessions 6 Parishes 5	