

JUNCTION ARTS DRAFT PROGRAMME PLAN 2010/11

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MISSION STATEMENT

Junction Arts will be recognised for high quality rurally based participatory arts work that changes people's lives, builds confidence and skills, increases communication and supports community and personal empowerment.

THE VISION

Junction Arts will increase and extend access to high quality arts through inspirational innovative participatory arts programmes and projects through partnership and collaboration within rural areas of the East Midlands.

AIMS

The key aims of the organisation are to:

- Ensure active involvement and ownership in the artistic process by individuals and communities through high quality artistic interaction by and with artists.
- Deliver partnership determined programmes and projects which are relevant and distinctive to participants, situation and place.
- Promote projects and programmes that have longer-term impact for individuals and communities.
- Work with artists of the highest quality, integrity and calibre in order to deliver innovatory programmes that challenge, break new artistic ground and push the boundaries of existing practice.

ART AND WELLBEING PROGRAMME	TARGET GROUP	DESCRIPTION	PROJECTED PARTICIPANT NUMBERS	ACTUAL PARTICIPANT NUMBERS	PROJECTED AUDIENCE NUMBERS	ACTUAL AUDIENCE NUMBERS
Sidelinez [Sidelines]	Mixed Ages	Creative Forum have provided a concept for a new Sidelines [Sidelinez] project, which is based on the original successful pilot project. This new work will be more extensive and involve people from a wider variety of ages. This project is designed to provide the groups with an opportunity to elevate their sport through an interaction with an artistic creativity.			Web site	
How Do You Look?	11 – 18	This important work examines the relationship between body image and self-esteem amongst young people. By identifying and exploring the media messages and social pressures that influence young people, the project provides a platform for debate and consultation through creativity.	12		N/A	
[Well Made]	Adults	Working with adults in a Rural area, this pilot will explore the therapeutic benefits of knitting and stitching techniques. Linked with current research and Derby University	15		N/A	

CREATIVE LEARNING			PROJECTED PARTICIPANT NUMBERS	ACTUAL PARTICIPANT NUMBERS	PROJECTED AUDIENCE NUMBERS	ACTUAL AUDIENCE NUMBERS
Creative Curriculum Road Shows	5 – 11 years	<p>Our successful and long-standing 'Living Literacy' Programme in the district of Bolsover has provided us with a model that inspires young people, teachers and support staff.</p> <p>The aim is to help schools design and deliver their creative curriculum.</p> <p>The work delivers high quality participatory sessions in a variety of art forms. Publicity is being designed in-house and the project is now named Creative Curriculum Road Shows.</p>	Participants 1300			

CELEBRATIONS AND FESTIVALS PROGRAMME	TARGET GROUP	DESCRIPTION	PROJECTED PARTICIPANT NUMBERS	ACTUAL PARTICIPANT NUMBERS	PROJECTED AUDIENCE NUMBERS	ACTUAL AUDIENCE NUMBERS
Limestone Journeys	Mixed Ages	<p>An extensive series of projects culminating in a celebratory event within the district.</p> <p>Working with Derbyshire Magnesium Limestone Landscape Partnership, Creswell Crags, local schools and the wider community, this work will develop through a series of workshops and talks.</p>				
Bolsover Lantern Parade	Mixed Ages	<p>Our Lights and Lanterns projects are designed to include as many members of the community as possible through engagement with schools, local organisations, and individuals.</p> <p>The current theme is based on our shared concerns for the environment, with lanterns representing aspects of global issues, such as animals, plants, insects, travel and recycling.</p> <p>Artist led open workshops for individuals over 12 years of age, groups and families, take place over four weeks prior to the event in schools and the community.</p>	1763		1200	

Barlborough Lantern Parade	Mixed Ages	Barlborough Lantern Parade is part of our extending programme of Lights and Lanterns Festivals.	500		60	
ARTS IN THE PUBLIC REALM PROGRAMME	TARGET GROUP	DESCRIPTION	PROJECTED PARTICIPANT NUMBERS	ACTUAL PATICIPANT NUMBERS	PROJECTED AUDIENCE NUMBERS	ACTUAL AUDIENCE NUMBERS
Take Me With You	Mixed Ages	This large-scale project brings together participatory and public art examining the effect of loss and absence upon the lives of long-distance lorry drivers and their families. A schools literature programme will explore the themes from a young persons perspective. Funding being applied for.				

RESPONSE PROGRAMME	TARGET GROUP	DESCRIPTION	PROJECTED PARTICIPANT NUMBERS	ACTUAL PARTICIPANT NUMBERS	PROJECTED AUDIENCE NUMBERS	ACTUAL AUDIENCE NUMBERS
Link Film Project	Young adults 10 5 Groups	5 Creative workshops exploring young peoples experiences of health and/or social care. A Link development worker will give a talk. The short film made by Creative Forum, will be edited by Link along with films looking at other areas, and will be shown on the Link Website	10		Web site	
Launch of Partnership Programme	Mixed Ages	Derbyshire Magnesium Limestone Landscape Partnership. Junction Arts are working with Creswell Crags School children and the Community to present a creative event to launch this extensive programme of work	40		110	