

Charity number: 515303
Company number: 1802999

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Trustees' Report and Financial Statements
Unaudited

For the year ended 31 March 2009

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Report of the Financial Statements - Unaudited
For the year ended 31 March 2009

CONTENTS

Legal and administrative information	1
Trustees' report	3
Independent examiner's report to the trustees	9
Statement of financial activities	10
Balance sheet	11
Notes to the financial statements	13

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Report of the Financial Statements - Unaudited
For the year ended 31 March 2009

LEGAL AND ADMINISTRATIVE INFORMATION

Charity number 515303

Company registration number 1802999

Business address The Shirebrook Centre
Langwith Road
Shirebrook
Derbyshire
NG20 8TF

Registered office The Shirebrook Centre
Langwith Road
Shirebrook
Derbyshire
NG20 8TF

Trustees Anna Mansell
Janet Sisson
Huw Champion
Keyna Paul
Ian Wall
Terry Marshall resigned 6 February 2009

Secretary Tina Glover MBE

Chief executive Tina Glover MBE

Independent examiner David Wilson
Chartered Accountant
68 West Gate
Mansfield
Nottinghamshire
NG18 1RR

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Report of the Financial Statements - Unaudited
For the year ended 31 March 2009

LEGAL AND ADMINISTRATIVE INFORMATION - CONTINUED

Bankers	NatWest Bank PLC 5 Market Place Chesterfield Derbyshire S40 1TJ
----------------	---

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Report of the Trustees (Incorporating the Directors' Report)
For the year ended 31 March 2009

The trustees present their report and the financial statements for the year ended 31 March 2009. The trustees, who are also directors for the purposes of company law and who served during the year and up to the date of this report are set out on page 1.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is governed by its memorandum and articles of association, adopted on 26 March 1984 and last amended 29 September 1994.

The directors are responsible for the overall governance of the charity. Directors are elected on the recommendation of fellow directors and the minimum number of directors is 7 with a current maximum of 20. One third of the directors shall retire at each annual general meeting. There were no newly appointed directors in this financial year.

The following existing members will retire and will be seeking re-election:

Janet Sisson
Huw Champion

An effective partnership working between the directors and staff is a key contributing factor in the ongoing development and success of the charity. In order to ensure that the directors' roles are carried out effectively, each has a folio of interests within the charity, which requires them to have an understanding and a responsibility for specific areas of activity with the work of the charity.

Directors are required to meet a minimum of 4 times per year including the annual general meeting at which the directors review overall strategy, set operating plans and budgets, and review the ongoing operational and investment performance of the charity. All new directors receive an induction pack containing all the relevant information regarding the structure, legalities and operational running of the charity and its work for effective and informed decision making. Directors' training sessions are held at least once per year for the whole board incorporating strategic reviews; other sessions are arranged as necessary for any other specific purposes.

The board delegates the exercise of certain powers and responsibilities relating to the management and administration of the charity as set out below. These powers are controlled by the need for regular reporting back to the main board in order that any decisions made under delegated powers can be ratified by the full board in due course.

Chief Executive

The chief executive is responsible for the day-to-day management of the charity's affairs and for implementing policies agreed by the board of directors. The chief executive also acts as secretary for the company.

Risk Management

The board of directors have undertaken a risk assessment in the following areas:

Ensured all operational aspects of Junction Arts' work comply with charity and company law including:

- Internal financial controls regularly monitored and reviewed.
- Undertaken a strategic and organisational review which will be completed in 2009 including staffing, governance, financial controls, policies and programme development.

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Report of the Trustees (Incorporating the Directors' Report)
For the year ended 31 March 2009

STRUCTURE, GOVERNANCE AND MANAGEMENT - CONTINUED

Risk Management - continued

Ensured appropriate compliance of all work undertaken with all legal requirements in accordance with Junction Arts' policy and procedures including:

- Health and safety
- Safeguarding, equal opportunities and race equality

Ensured all appropriate licensing and insurance is held and activities undertaken including:

- Public liability insurance.
- Buildings and contents insurance relating to The Picture Palace.
- Contents insurance relating to the administrative offices.
- Vehicle licensing, MOT and insurance.

OBJECTIVES AND ACTIVITIES

Public Benefit

In shaping our objectives for the year and planning our activities the directors have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The organisation relies on grants and income from fees and charges to cover its operating costs. In setting the level of fees, and charges the directors give careful consideration to the accessibility to participatory arts activity for those on a low income or in disadvantaged circumstances. The geographical area of benefit and aims of the organisation prioritises participatory activity with individuals and communities who are disadvantaged, unrepresented or living in isolated or deprived areas of the East Midlands.

Vision

Junction Arts will increase and extend access to high quality arts through inspirational innovative participatory arts programmes and projects within the rural areas of the East Midlands through partnership and collaboration.

Aims

Junction Arts will be recognised for high quality rurally based participatory arts work that changes people's lives, builds confidence and skills, increases communication and supports community and personal empowerment.

- Ensure active involvement and ownership in the artistic process by individuals and communities through high quality artistic interaction by and with artists.
- Deliver partnership determined programmes and projects which are relevant and distinctive to participants, situation and place.
- Promote projects and programmes that have longer-term impact for individuals and communities.
- Work with artists of the highest quality, integrity and calibre in order to deliver innovatory programmes that challenge, break new artistic ground and push the boundaries of existing practice.

Artistic Priority Programme Areas

Junction Arts continues to link programmes more effectively, both internally and with our partners in order to maximise impact and resources. In 2008/2009 our artistic priority programme areas were:

- Creative Learning:
 - . Creative Learning programmes in informal learning environments at Children's Centres in Derbyshire.
 - . Bolsover Schools Arts Celebration photography workshops and exhibitions.

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Report of the Trustees (Incorporating the Directors' Report)
For the year ended 31 March 2009

OBJECTIVES AND ACTIVITIES - CONTINUED

Artistic Priority Programme Areas - continued

- . Formal creative learning programme for schools within the district of Bolsover in partnership with Creative Partnerships Bolsover, Ashfield and Mansfield.
- Connecting Rural Communities Through Celebration:
 - . Bolsover, Barlborough and Whitwell Lantern Parades.
- Art in Public Spaces:
 - . Intergenerational education residency 'Someone To Watch Over Me' at Frederick Gent School, South Normanton, Derbyshire.
- Research and Development Programme:
 - . Arts, Health and Wellbeing.
 - . International Project Feasibility, Spiral, Rioja, Spain.

ACHIEVEMENTS AND PERFORMANCE

2008/2009 Programme: Aspiration, Challenge and Change:

Artistic Quality

We have undertaken a high focus on quality and learning in both formal and informal settings within a strategic framework and with local targets identified through our partners in the Bolsover Local Strategic Partnership and in our communities.

We have further developed our relationships with a range of experienced and inspirational artists whilst sourcing and working with new and emerging artists.

Assessment

We have continued to document, monitor and evaluate all our projects and programmes through an agreed process supplemented by a range of mechanisms which met the needs of partners and participants.

We have increased our documentation and produced DVDs and photo collections and used these to support creative reports and evaluations for publication.

We have undertaken extensive assessment with key partners for the Living Literacy and Family Learning programmes and have published these reports.

- Each project and programme assessed internally and externally by staff and participants/partners. Staff undertook a full assessment at year-end based on a four-part grid and set actions against any issues raised.
- Artistic quality and management ability was assessed as high overall both at 80% with a broad range of projects and participants.
- Financial activity was assessed as 60% overall and under target regarding commissioned work and fundraising.
- Public benefit was assessed at 75% with an increased focus on delivery of highest quality work through action research and pilot initiatives with new participants and partners. Attendance from unrepresented groups increased through extended consultation and resulting varied programme.

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Report of the Trustees (Incorporating the Directors' Report)
For the year ended 31 March 2009

ACHIEVEMENTS AND PERFORMANCE - CONTINUED

Programme Focus

- The programme focus this year changed from regeneration to local and regional rural innovative participatory arts programmes through new geographical connexions and research.
- Junction Arts increased our partnerships and programmes for artists and educators to extend our partner and creative work base regionally and internationally.
- Junction Arts undertook a review of the programme strands that were completed over the last three years and assessed their viability for continuation.

2008/09 Key Developments:

Strategic Review:

The review included the need to meet objectives and targets identified in our Arts Council Annual Review and through issues identified by board and staff. The review highlighted the need to designate 2008/10 as transitional years for the organisation following major changes to our partnership base and context following the implementation of Derbyshire LAA. The review enabled us to begin developing new partners and programmes beyond Bolsover district and to re-focus our core mission and objectives within a wider regional context.

In view of these changing circumstances Arts Council England asked Junction Arts to extend our geographical focus and work beyond the boundaries of Bolsover district. This was agreed by the board and staff in the interest of best value and in recognition of the organisation's excellence in rural participatory arts practice and experience and delivery of partnership working within communities.

We have therefore focussed attention internally to meet the artistic and economic challenges of a 21st century participatory arts and voluntary sector organisation in a time of local, national and global challenge and change whilst continuing to deliver high quality work with communities within a wider rural area.

Financial Plans, Budgets and Targets:

We received inflationary increases in our core funding from Arts Council England, East Midlands and Derbyshire County Council. The Service Level Agreement 2008/09 was agreed with Bolsover District Council. Designated reserves retained at the year-end amounted to £120,000. We have continued to advertise and market the sale of The Picture Palace in South Normanton.

Key Actions:

- Creation of new Strategic Business Plan through board and staff partnership.
- Transitional programme plan to engage and develop new audiences and partners within a wider geographical area.
- Governance Action Plan and Working Group.
- Implementation of a Communications Strategy and plan including refreshed web site, increased visibility and new brand promotion.
- Interim Staffing Review to enable delivery of the business plan.
- Increased research and development funds/programme support allocated from core income and reserves.
- Consolidation of regional and local arts leadership through East Midlands Participatory Arts Forum and Bolsover District Cultural Forum.

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Report of the Trustees (Incorporating the Directors' Report)
For the year ended 31 March 2009

ACHIEVEMENTS AND PERFORMANCE - CONTINUED

Overview:

This has been a challenging transitional year but one which the organisation has faced with hard work and a strong focus on our long-term future whilst undertaking the delivery of partnership based high quality arts activity. Despite the longevity of the organisation we have not been complacent and were able to recognise our core strengths and indeed weaknesses and undertake change within this context.

Our ability to change has been strength in the past and our passion for both the arts and the people that take part has not changed. We believe that we have ended 2008/2009 with:

- A new clarity about the nature of our work and the role participatory arts plays in our communities and in society.
- A stronger and more innovative approach to the quality of the art produced.
- A greater understanding of the potential for engagement with disadvantaged communities and individuals.
- Increased structures and delivery for communication, consultation and increased visibility.
- An increased ability to work better as an organisational team.
- A strong sense of our future, not just of our past.
- Increased quality and breadth in our work.

FINANCIAL REVIEW

Financial Position

The company had total incoming resources for the year of £187,469 (2008 £299,931). Resources expended amounted to £210,194 (2008 £304,006). There was a net decrease in funds of £32,725 for the year (2008 decrease in funds of £49,075).

Reserves Policy

The board of directors have examined the charity's requirements for reserves in the light of the main risks to the organisation. The directors aim to maintain free reserves in unrestricted funds at a level, which equates to approximately three months of unrestricted charitable expenditure. The reserves are needed to meet the working capital requirements of the charity in the event of a significant drop in funding or when some of the income generating activities may be curtailed due to circumstances outside their control. Core current reserves at 31 March 2009 were £73,166 (2008 £70,427).

Free Reserves

Free reserves available for use by the charity are deemed to be those that are readily realisable, less funds whose uses are restricted or designated for particular purposes. The calculation thus excludes fixed assets that will continue to be used in the day-to-day running of the charity.

FUNDS HELD AS CUSTODIAN TRUSTEE ON BEHALF OF OTHERS

Junction Arts is the custodian of the following funds:

- Derbyshire Arts Development Group, an unincorporated membership group.
The directors act as treasurer and hold group funds to further the group aims to further the arts in the county of Derbyshire. These funds are held cash in hand and assets are separated on the balance sheet. These assets are £1,911 as shown in the financial statements.


JUNCTION ARTS LIMITED
(a company limited by guarantee)

Report of the Trustees (Incorporating the Directors' Report)
For the year ended 31 March 2009

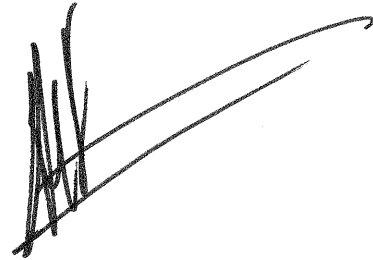
SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the special provisions for small companies under Part VII of the Companies Act 1985.

Approved by the board on 7 September 2009
and signed on their behalf by


Keyna Paul
Director

Huw Champion
Director



JUNCTION ARTS LIMITED
(a company limited by guarantee)

**Independent Examiner's Report to the Trustees on the Unaudited Financial Statements of
Junction Arts Limited**

I report on the unaudited financial statements of Junction Arts Limited for the year ended 31 March 2009 which comprise the statement of financial activities, the balance sheet and the related notes.

This report is made solely to the trustees, as a body, in accordance with section 43 (3) of the Charities Act 1993. My examination has been undertaken so that I might state to the trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the company and the trustees as a body, for my examination, for this report or for the opinions I have formed.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND INDEPENDENT EXAMINER

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- . examine the financial statements under section 43 of the Act);
- . to follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b) of the Act; and
- . to state whether particular matters have come to my attention.

BASIS OF THE INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items of disclosures in the financial statements, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a "true and fair view" and the report is limited to those matters set out in statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect, the requirements:
 - . to keep accounting records in accordance with section 221 of the Companies Act 1985; and
 - . to prepare financial statements which accord with the accounting records and comply with the accounting requirements of the section 226(A) of the Companies Act 1985 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

David Wilson
Chartered Accountant
68 West Gate
Mansfield
24 September 2009

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Statement of Financial Activities (Incorporating the Income and Expenditure Account) - Unaudited
For the year ended 31 March 2009

	Notes	Unrestricted funds £	Restricted funds £	2009 Total £	2008 Total £
INCOMING RESOURCES					
Incoming resources from generating funds:					
Investment income	2	1,151	-	1,151	3,133
Incoming resources from charitable activities	3	162,056	24,262	186,318	296,798
TOTAL INCOMING RESOURCES		<u>163,207</u>	<u>24,262</u>	<u>187,469</u>	<u>299,931</u>
RESOURCES EXPENDED					
Charitable activities	4	154,439	49,532	203,971	301,588
Governance costs	5	6,223	-	6,223	2,418
TOTAL RESOURCES EXPENDED		<u>160,662</u>	<u>49,532</u>	<u>210,194</u>	<u>304,006</u>
NET OUTGOING RESOURCES FOR THE YEAR					
		2,545	(25,270)	(22,725)	(4,075)
OTHER RECOGNISED GAINS AND LOSSES					
Unrealised loss on revaluation of investment assets	12	(10,000)	-	(10,000)	(45,000)
NET MOVEMENT IN FUNDS		<u>(7,455)</u>	<u>(25,270)</u>	<u>(32,725)</u>	<u>(49,075)</u>
Total funds brought forward		205,168	25,332	230,500	279,575
TOTAL FUNDS CARRIED FORWARD		<u>197,713</u>	<u>62</u>	<u>197,775</u>	<u>230,500</u>

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Balance sheet - Unaudited
As at 31 March 2009

	Notes	£	2009 £	£	2008 £
FIXED ASSETS					
Tangible assets	11		4,547		4,741
Investments	12		120,000		130,000
			<u>124,547</u>		<u>134,741</u>
CURRENT ASSETS					
Debtors	13	7,857		36,811	
Cash at bank and in hand		76,435		92,489	
		<u>84,292</u>		<u>129,300</u>	
CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR					
	14	11,064		33,541	
NET CURRENT ASSETS					
			<u>73,228</u>		<u>95,759</u>
NET ASSETS					
			<u>197,775</u>		<u>230,500</u>
FUNDS					
	16				
Restricted funds			62		25,332
Unrestricted funds			197,713		205,168
TOTAL FUNDS					
			<u>197,775</u>		<u>230,500</u>

The Balance Sheet continues on the following page.

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Balance sheet (continued) - Unaudited
Statements Required by Section 249B(4)
For the year ended 31 March 2009

In approving these financial statements as trustees of the company we hereby confirm:

1. that for the year stated above the company was entitled to the exemption conferred by Section 249A(1) of the Companies Act 1985 ;
2. that no notice has been deposited at the registered office of the company pursuant to Section 249B(2) requesting that an audit be conducted for the year ended 31 March 2009 and
3. that we acknowledge our responsibilities for:
 - . ensuring that the company keeps accounting records which comply with Section 221, and
 - . preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the year then ended in accordance with the requirements of Section 226 and which otherwise comply with the provisions of the Companies Act relating to financial statements, so far as applicable to the company.

These financial statements are prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007).

The financial statements were approved by the board on 7 September 2009 and signed on its behalf by


Keyna Paul
Director

Huw Champion
Director



JUNCTION ARTS LIMITED
(a company limited by guarantee)

Notes to the Financial Statements - Unaudited
For the year ended 31 March 2009

1. ACCOUNTING POLICIES

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and the preceding year.

1.1. BASIS OF ACCOUNTING

The financial statements are prepared under the historical cost convention, except for the revaluation of certain fixed assets and except for investments which are included at market value, and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007), the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005) and the Companies Act 1985.

1.2. FUND ACCOUNTING

Unrestricted funds are available for use at the discretion of the directors in furtherance of the general objects of the charity.

Designated funds are allocated out of unrestricted funds by the directors for specific purposes. The use of such funds is at the directors' discretion.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or where funds are raised for particular restricted purposes.

1.3. INCOMING RESOURCES

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

Income from investments is included in the year in which it is receivable.

Incoming resources from charitable activities are accounted for when receivable.

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Notes to the Financial Statements - Unaudited
For the year ended 31 March 2009

1.4. RESOURCES EXPENDED

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs include general management, general office costs, accounting, information technology and human resources and are allocated across the categories of costs of generating funds, charitable expenditure and governance costs.

Governance costs include costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

All costs are allocated between the expenditure categories of the statement of financial activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly. Others are apportioned on an appropriate basis e.g. per capita or estimated usage as detailed in the notes to the financial statements

1.5. TANGIBLE FIXED ASSETS AND DEPRECIATION

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment - 33.3% straight line or 15% reducing balance
Motor vehicles - 25% straight line

Assets costing more than £500 are capitalised and valued at historic cost.

In accordance with SSAP19 depreciation is not provided on investment properties that are held as freeholds. This is a departure from the Companies Act 1985, which requires all tangible assets to be depreciated. In the opinion of the directors, this departure is necessary for the financial statements to give a true and fair view and comply with applicable accounting standards, which require investment properties to be included in the financial statements at market value.

1.6. INVESTMENT PROPERTIES

Investment properties are carried in the financial statements at market value.

2. INVESTMENT INCOME

	Unrestricted funds £	Restricted funds £	2009 total £	2008 total £
Bank interest receivable	1,151	-	1,151	3,133

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Notes to the Financial Statements - Unaudited
For the year ended 31 March 2009

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	2009 total £	2008 total £
Arts Council England	121,580	-	121,580	118,380
District of Bolsover	19,800	-	19,800	19,800
Derbyshire County Council	15,875	-	15,875	15,410
Arts Council England Creative Partnership	-	14,511	14,511	51,641
Arts Council England Tallerspiral	-	-	-	4,500
NED Economic Development Team (NRF)	-	-	-	28,270
Connexions (NRF)	-	-	-	5,135
NED NHS Trust (NRF)	-	-	-	11,650
District of Bolsover (NRF)	-	-	-	32,723
Derbyshire County NHS PCT	-	1,140	1,140	-
Old Bolsover Town Council	-	1,300	1,300	1,474
Newton School	-	-	-	500
CRB fees invoiced	-	-	-	1,435
Project fees	50	6,735	6,785	2,151
Miscellaneous income	562	576	1,138	57
Expenses recharged	4,189	-	4,189	3,672
	<u>162,056</u>	<u>24,262</u>	<u>186,318</u>	<u>296,798</u>

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Notes to the Financial Statements - Unaudited
For the year ended 31 March 2009

4. CHARITABLE ACTIVITIES

	Unrestricted funds £	Restricted funds £	2009 total £	2008 total £
Artists fees	4,899	24,283	29,182	104,185
Project publicity	623	1,231	1,854	3,143
Other project expenses	1,562	12,648	14,210	30,158
Project management fees	(4,663)	4,663	-	-
Wages and salaries	87,177	17,815	104,992	101,188
Employer's NIC	8,148	1,310	9,458	9,064
Premises costs	15,698	-	15,698	13,215
Picture Palace costs	-	-	-	1,404
Motor and travel expenses	3,241	63	3,304	2,678
Professional fees	7,462	-	7,462	7,498
Sundry office costs	8,796	-	8,796	13,452
Depreciation	1,868	-	1,868	3,129
Publicity and printing	5,263	-	5,263	5,140
Staff training and conferences	1,884	-	1,884	1,426
Recruitment	-	-	-	5,908
Core programme support	12,481	(12,481)	-	-
	<u>154,439</u>	<u>49,532</u>	<u>203,971</u>	<u>301,588</u>

Cost allocation includes an element of judgement and the charity has had to consider the cost benefit of all detailed calculations and record keeping. To ensure full cost recovery on projects the charity adopts a policy of allocating costs to the respective cost headings through the year. This allocation includes support costs where they are directly attributable. Other support costs shown are a best estimate of the costs that have been so allocated either on a per capita basis or on an estimated usage basis.

5. GOVERNANCE COSTS

	Unrestricted funds £	Restricted funds £	2009 total £	2008 total £
Accountancy fees	950	-	950	-
Audit fee	-	-	-	1,620
Cost of trustees' meetings	4,538	-	4,538	408
Trustee reimbursed travel	735	-	735	390
	<u>6,223</u>	<u>-</u>	<u>6,223</u>	<u>2,418</u>

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Notes to the Financial Statements - Unaudited
For the year ended 31 March 2009

6. ANALYSIS OF SUPPORT COSTS

	2009	2008
	£	£
Staff costs	114,450	110,252
Premises costs	15,698	14,619
Motor and travel expenses	3,304	2,678
Professional fees	7,462	7,498
Sundry office costs	8,796	13,452
Depreciation	1,868	3,129
Publicity and printing	5,263	5,140
Other support costs	1,884	7,334
	<u>158,725</u>	<u>164,102</u>

7. NET OUTGOING RESOURCES FOR THE YEAR

	2009	2008
	£	£
Net outgoing resources is stated after charging:		
Depreciation and other amounts written off tangible fixed assets	1,868	3,129
Auditors' remuneration	-	1,620
	<u>-</u>	<u>1,620</u>

8. EMPLOYEES

Employment costs

	2009	2008
	£	£
Wages and salaries	104,992	101,188
Social security costs	9,458	9,064
	<u>114,450</u>	<u>110,252</u>

No employee received emoluments of more than £60,000 (2008 : None).

Number of employees

The average monthly numbers of employees (including the trustees) during the year, calculated on the basis of full time equivalents, was as follows:

	2009	2008
	Number	Number
Charitable activities	<u>5</u>	<u>6</u>

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Notes to the Financial Statements - Unaudited
For the year ended 31 March 2009

9. TRUSTEES' EMOLUMENTS

None of the trustees received any remuneration.

Three of the trustees received reimbursement of expenses during the year amounting to £735 (2008 £390).

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2008 £nil).

10. TAXATION

The charity's activities fall within the exemptions afforded by the provisions of the Income and Corporation Taxes Act 1988. Accordingly, there is no taxation charge in these financial statements.

11. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment	Motor vehicles	Total
	£	£	£
COST			
At 1 April 2008	37,244	12,000	49,244
Additions	1,674	-	1,674
At 31 March 2009	<u>38,918</u>	<u>12,000</u>	<u>50,918</u>
DEPRECIATION			
At 1 April 2008	32,503	12,000	44,503
Charge for the year	1,868	-	1,868
At 31 March 2009	<u>34,371</u>	<u>12,000</u>	<u>46,371</u>
NET BOOK VALUES			
At 31 March 2009	<u>4,547</u>	<u>-</u>	<u>4,547</u>
At 31 March 2008	<u>4,741</u>	<u>-</u>	<u>4,741</u>

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Notes to the Financial Statements - Unaudited
For the year ended 31 March 2009

12. FIXED ASSET INVESTMENTS

	Investment properties £
VALUATION	
At 1 April 2008	130,000
Revaluations	(10,000)
At 31 March 2009	<u>120,000</u>

The above property is currently up for sale and the valuation reflects the expected sales proceeds. In the opinion of the trustees, the reduction in value has been made to reflect its current value as recommended by the sales agent.

13. DEBTORS

	2009 £	2008 £
Other debtors	<u>7,857</u>	<u>36,811</u>

**14. CREDITORS: AMOUNTS FALLING DUE
WITHIN ONE YEAR**

	2009 £	2008 £
Other creditors	1,703	16,528
Accruals and deferred income	7,450	7,607
Funds held on behalf of a third party	1,911	9,406
	<u>11,064</u>	<u>33,541</u>

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Notes to the Financial Statements - Unaudited
For the year ended 31 March 2009

15. FUNDS HELD ON BEHALF OF A THIRD PARTY

The charity holds funds on behalf of Derbyshire Arts Development Group. The movement on the funds during the year was as follows:

	2009	2008
	£	£
DADG		
At 1 April 2008	2,206	3,706
Transfer	2,205	-
Payments	(2,500)	(1,500)
At 31 March 2009	<u>1,911</u>	<u>2,206</u>
Financed by:		
Cash held in bank account as part of charity's bank balance	<u>1,911</u>	<u>2,206</u>

The charity holds funds on behalf of East Midlands Participatory Arts Partnership. The movement on the funds during the year was as follows:

	2009	2008
	£	£
EMPAF		
At 1 April 2008	7,200	4,500
Transfer	-	2,700
Payments	(7,200)	-
At 31 March 2009	<u>-</u>	<u>7,200</u>
Financed by:		
Cash held in bank account as part of charity's bank balance	<u>-</u>	<u>7,200</u>

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Notes to the Financial Statements - Unaudited
For the year ended 31 March 2009

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Fund balances at 31 March 2009 as represented by:			
Tangible fixed assets	4,547	-	4,547
Investment assets	120,000	-	120,000
Current assets	84,230	62	84,292
Current liabilities	(11,064)	-	(11,064)
	<u>197,713</u>	<u>62</u>	<u>197,775</u>

17. UNRESTRICTED FUNDS

	At 1 April 2008	Incoming resources	Outgoing resources	Gains and losses	At 31 March 2009
	£	£	£	£	£
Core	75,168	163,157	(160,507)	-	77,818
Unrestricted Projects	-	50	(50)	-	-
Whitwell May Day 2009	-	-	(105)	-	(105)
Property Fund	130,000	-	-	(10,000)	120,000
	<u>205,168</u>	<u>163,207</u>	<u>(160,662)</u>	<u>(10,000)</u>	<u>197,713</u>

Purposes of unrestricted funds

General Funds:

These funds are available for use at the discretion of the directors in furtherance of the general objects of the charity.

Designated Fund - Property Fund:

The directors have designated the property fund to be used for the purpose of investing in freehold property, once the Picture Palace at South Normanton has been sold.

JUNCTION ARTS LIMITED
(a company limited by guarantee)

Notes to the Financial Statements - Unaudited
For the year ended 31 March 2009

18. RESTRICTED FUNDS

	At 1 April 2008	Incoming resources	Outgoing resources	At 31 March 2009
	£	£	£	£
Literacy Development	3,783	400	(4,183)	-
Arts Council CP BAM	17,049	3,311	(20,360)	-
Arts Council Tallerspiral	4,500	-	(4,414)	86
Derbyshire No Smoking	-	1,140	(1,140)	-
Someone To Watch Over Me	-	3,500	(3,500)	-
Health Visitor Training	-	-	(13)	(13)
Creative Agents Change and Enquiry	-	11,200	(11,200)	-
Bolsover Lantern Parade 2008	-	2,226	(2,226)	-
Matlock Children's Centre	-	1,100	(1,100)	-
Eckington SureStart	-	-	(11)	(11)
Barlborough Lantern Parade	-	500	(500)	-
Clowne SureStart	-	385	(385)	-
Normanton and Whitwell Festivals	-	500	(500)	-
	<u>25,332</u>	<u>24,262</u>	<u>(49,532)</u>	<u>62</u>

Purposes of restricted funds

Restricted Funds:

These funds enable the charity to provide its on-going role as the arts development and regeneration organisation for the district of Bolsover. This includes the provision of advice, support and partnerships in new initiatives and developments with partner agencies and groups in the statutory, voluntary and community sector.

19. COMPANY LIMITED BY GUARANTEE

Junction Arts Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.