JUNCTION ARTS PROJECT PROFILE [Bolsover District Council]		
Destad News	TRANSITION	
Project Name:	TRANSITION Project Co-ordinator: Val Carman	
Overview	A yearly event in Junction Arts programme, this day offers an opportunity for professional artists to extend their practice to working on participatory/community-based projects. This highly skilled area of work demands a new methodology and frequently a new way of making work. The aim of the day is to provide an insight into the aims and objectives of a participatory arts organization and the structure required to convert concept into reality. An emphasis will be on participants and the creative experience explained and supported through talks, film and 'a making' session. A guest artist has been booked to bring a new dimension to the event. Rachel Carter, this year has been selected to showcase her project, 'The Green Garden' at The Chelsea Flower Show working with participants from a local residential care home in Derbyshire along with other local charities and organizations.	
Performance Indicators /a	ims and outcomes	
Date of project	October 14 2010	
Participants	8 – 12 Professional artists	
Parishes	Langwith	Langwith Community Hall booked as the venue
Sessions	2	
Artist/s	To be decided	
Bolsover District Council Corporate Plan	1. Community Safety	N/A
	2. Customer Focused Activity	2. Specific programme for professional artists focusing on moving into participatory work
	3. Environment	N/A
	4.Regeneration	N/A
	5. Social Inclusion	5. Selection will be made via a short-listing process with view to offering places to artists with varying skills.
	6. Strategic Organisational Development	6. Skills learning process designed to provide access for artists to work within the wider community
The Place Survey	NI 6 Have been involved in decisions that affect the local area in the past 12 months	NI 6 The project will cover areas of community negotiation
Sustainable Communities Strategy	4. Lifelong Learning Better results a better future	4. Although not part of 'Lifelong Learning', this project takes inspiration from the aims of the programme, and provides artists with an opportunity to make a better future for themselves and the communities they work with.
Partners		