

JUNCTION ARTS PROJECT PROFILE 2011 – 2012 [Bolsover District Council]

Project Name: Overview	BRIGHT WINTER NIGHTS Artist led workshops aimed at supporting rural seasonal celebrations (including Bolsover Lantern Parade.) The emphasis of the programme will be on traditional and contemporary interpretation of local stories through a range of art forms. We are extending participation in the celebrations by offering workshops in other areas of art skills including Public Art. Our relationship with English Heritage provides us with a generous use of site and the facility to extend our programme.	Project Co-ordinator: Aly Stoneman and team
Performance Indicators /aims and outcomes		
Date of project	Nov 2011 – Dec 2011	
Participants	Local schools and the wider community.	
Parishes	The district of Bolsover and beyond	
Sessions	32	
Bolsover District Council Corporate Plan	2. Customer focused services	2. Designed for families and individuals to participate and take part in an event.
	3. Environment	3. Local area focus, including environmental themes.
	4. Regeneration	4. Aim to increase tourism, visitor attendance to town and Bolsover Castle.
	5. Social Inclusion	5. Opportunity for participation by underprivileged groups.
	6. Strategic Organisational Development	6. Strengthens relationship with schools, teachers and community groups in the private and public sector.
The Place Survey	NI 1 Agree that their local area is a place where people from different backgrounds get on well together.	Participatory event bringing together community and visitors to the area.
	NI 2 Feel that they belong to their immediate neighborhood.	Participation and celebration in their area.
	NI 140 Respect and consideration for each other.	Community event
Sustainable Communities Strategy	4. Lifelong Learning better results a better future.	4. Increase creative skills and transferable skills in participatory activity and delivery of an event.
Partners		

**JUNCTION ARTS PROJECT PROFILE [Bolsover District Council]**

<b>Project Name:</b>	Combine-Farming Heritage   East Midlands Project Co-ordinator: Jane Wells
<b>Overview</b>	An exciting creative heritage project that aims to capture and promote the people, places and traditions that define the region's rich agricultural past. Combine will focus on six historic farms – one in each of the region's six counties: Derbyshire, Leicestershire, Lincolnshire, Nottinghamshire, Northamptonshire and Rutland. It will bring together a unique mix of people to research, record and share these unique histories with local communities and the wider public.
<b>Performance Indicators /aims and outcomes</b>	
<b>Date of project</b>	November 2011 – March 2013
<b>Participants</b>	All ages
<b>Parishes</b>	tbd
<b>Sessions</b>	108
<b>Bolsover District Council Corporate Plan</b>	2 Customer Focused Activity
	3 Environment
	4 Social Inclusion
	5 Strategic Organisational Development
<b>The Place Survey</b>	NI 1
	NI 2
	NI 5
	NI 6
	NI 140
<b>Sustainable communities Strategy</b>	Improved Crime Healthier people in a healthier environment. Greater Prosperity
	Lifelong Learning
	Improved Access

<b>Partners</b>	Natural England, HLF, M.A.C.E, Regional Museum and Archive Services, embce, regional LEAs, E.M.O.H.A.
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**JUNCTION ARTS PROJECT PROFILE 2011 -2012 [Bolsover District Council]**

<b>Project Name:</b>	<b>DRAWING THE WAY</b>	<b>Project Co-ordinator: Val Carman</b>
<b>Overview</b>	The project will serve as an introduction to the way in which maps provide information throughout history. Research will include specific sites in order to provide reference for local children to local places.	
<b>Performance Indicators /aims and outcomes</b>		
<b>Date of project</b>	September 2011	
<b>Participants</b>	School children [apx 30]	
<b>Parishes</b>	Whaley Thorns Langwith	
<b>Sessions</b>	8 [+ public exhibition]	
<b>Bolsover District Council Corporate Plan</b>	1. Community Safety:	N/A
	2. Customer focused services:	This project provides an opportunity for local children to research their familiar landscape, with an emphasis on how maps play their part in the journeys which people make.
	3. Environment	Helping to build a relationship with young people and the landscape
	4. Regeneration	N/A
	5. Social Inclusion	Creative participation for all those who take part
	6. Strategic Organisational Development:	Working with a partner to advance the experience of local sites and their significance
<b>The Place Survey</b>	N12	Bringing recognition of the importance of this particular environment
	N13	Working with the extensive steering group and the community to deliver a bespoke and Educational project
<b>Sustainable Communities Strategy</b>	Greater Prosperity	The project is designed to bring awareness of the special qualities of the local landscape.
<b>Partners</b>	Whaley Thorns School Langwith	
	Professional Artist	
	Creswell Crags Trust	

**JUNCTION ARTS PROJECT PROFILE [Bolsover District Council]**

<p><b>Project Name:</b> Overview</p>	<p><b>make: CREATE Rural Creative Workshops</b> Project Co-ordinator: Jane Wells</p> <p>Make: CREATE is our annual programme of arts and crafts activities working with elderly people in isolated rural areas. Activities will be tailored to meet the abilities of the participants to ensure that everyone achieves success. This years programme has been funded by DCC and we are working in partnership with The Farming Life Centre in Blackwell. Over a period of 6 months participants will be invited to take part in 6 workshops, to make a piece of art to take home to show their families and friends. The work will also be shown to the wider public in the project exhibition. This project will add value to The Farming Life Centre's activities for elderly people, giving them further opportunities to come together which is important for many reasons. It encourages and supports them to lead more active and rewarding lives, which can be particularly challenging living in the isolated rural areas of Derbyshire.</p>
<p>Performance Indicators /aims and outcomes</p>	
<p>Date of project</p>	<p>2011-12</p>
<p>Participants</p>	<p>Elderly</p>
<p>Parishes</p>	<p>Derbyshire</p>
<p>Sessions</p>	<p>6</p>
<p>Bolsover District Council Corporate Plan</p>	<p>2 Customer Focused Activity 4 Social Inclusion 5 Strategic Organisational Development</p>
<p>The Place Survey</p>	<p>All activity will be customer focused to meet the abilities of the participants. The opportunity to take part in creative activities are difficult to access for people living in isolated rural areas. This project will offer that opportunity. The project will open up opportunities to work with new partners locally and from across the region. Participation in the project will bring people together who have shared interest but may not have met before. Working together and learning together will have a cohesive quality encouraging participants to feel a sense of belonging. The project will encourage participants to value their local and surrounding area. Participants will be treated as equals and have their views and opinions respected. Participants will take part in stimulating activities that will celebrate positive achievements. It may generate new interests and friendships. The participants will learn new skills that may open new educational opportunities. The project will improve access to interesting and stimulating activities.</p>
<p>NI 1</p>	
<p>NI 2</p>	
<p>NI 5</p>	
<p>NI 140</p>	
<p>Sustainable communities Strategy</p>	<p>Healthier people in a healthier environment. Lifelong Learning</p>
<p>Improved Access</p>	
<p>Partners</p>	<p>The Farming Life Centre, Blackwell, DCC</p>

JUNCTION ARTS PROJECT PROFILE 2011 -2012 [Bolsover District Council]		
Project Name:	MEETING PLACE	
Project Co-ordinator:	Val Carman	
Overview	A commissioned work of public art to be installed at Creswell Crags. Visitors invited to participate in the making process. Local volunteers helped to progress the work and the installation	
Performance Indicators /aims and outcomes		
Date of project	October 2011	
Participants	General Public/All Ages [apx 200]	
Parishes	Creswell	
Sessions	8 [+ public installation]	
Bolsover District Council Corporate Plan	1. Community Safety:	N/A [Except for risk assessment provided due to public participation and installation of public artwork]
	2. Customer focused services:	This project provides an opportunity for the general public to become involved in a large-scale event in the District of Bolsover
	3. Environment	Participants experience the work in the landscape and the work relates directly to the environment made from recyclable materials.
	4. Regeneration	N/A
	5. Social Inclusion	Creative participation for all those who take part
	6. Strategic Organisational Development:	Working with a partner to advance the experience of visitors
The Place Survey	N12	Adding a special site specific work which references the local community and landscape
	N13	Working with partners and volunteers to provide support to the artist and site owners
	N14	Land owner consulted at all stages of installation
Sustainable Communities Strategy	Greater prosperity	This project will along with the other JA projects help to generate visitors and revenue for the locality
Partners	Professional artist	
	Creswell Crags	

**JUNCTION ARTS PROJECT PROFILE [Bolsover District Council]**

Project Co-ordinator: Jane Wells

Old School

A creative project involving pupils and staff in the creation of an archive and contemporary record of the current Shirebrook Academy (currently a new school is being built, due to open Easter 2013). This is a pilot being developed with Shirebrook Academy and Stubbin Wood School. A small team of young people from each school will work together to collect oral histories from pupils, teaching and support staff from the past and present day and the wider community. The stories will form an exhibition, together with portrait photographs of the interviewees and be shown in the old and new schools and other cultural venues. We will encourage both schools to use the information collected as a teaching resource to aid the curriculum. This project will be shared with Stubbin Woods partner school in China and we are also investigating opportunities for a 'Project Exchange', delivery of the project in the Chinese School.

**Performance Indicators /aims and outcomes**

Date of project	Academic year 2011/12	
Participants	All	
Parishes	Shirebrook, Langwith	
Sessions	12	
Bolsover District Council Corporate Plan	2 Customer Focused Activity 4 Social Inclusion	All activity will be customer focused to meet the abilities of the participants. Participants from Stubbin Wood School have special educational needs and other participants will be of all ages and from a variety of backgrounds and from the wider community. The project will offer those taking part the opportunity to participate in creative activities and contribute to creating a valuable historic resource.
	5 Strategic Organisational Development	The project will open up opportunities to work with new partners locally and internationally.
The Place Survey	NI 1	Talking to and working in collaboration with a wide variety of people from different backgrounds and of all ages the participants will gain an understanding of people different to themselves. They will work together towards a shared goal and form positive relationships thus encouraging a sense of wellbeing.
	NI 2	They project participants will create something of value for themselves, their school and the wider community and feel they are valued in return.
	NI 5	The project will encourage participants to value their local and surrounding area.
	NI 22	This project will engage whole families and encourage parents and carers to take an interest in and play a greater part in their children's lives.
Sustainable communities Strategy	Healthier people in a healthier environment.	Participants will take part in stimulating activities that will celebrate positive achievements from the past and present day thus encouraging a positive community and sense of local pride.
	Lifelong Learning	The participants will learn new skills that may open new educational opportunities. They will also learn about other cultures via the 'Project Exchange'.
	Improved Access	The project will create opportunities to participate for less advantaged young people, the elderly and opportunities to the wider community to access a new international cultural resource.

Partners	Derbyshire LEA, Shirebrook Academy and Stubbin Wood School.
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JUNCTION ARTS PROJECT PROFILE 2011 -2012 [Bolsover District Council]		
Project Name:	RESONANCE	
Overview	Recording the sounds of the landscape and, through interviewing and instruments make a CD of the work.	
Project Co-ordinator: Val Carman		
Performance Indicators /aims and outcomes		
Date of project	September	
Participants	School children [apx 24]	
Parishes	Shirebrook	
Sessions	3 [+ public exhibition]	
Bolsover District Council Corporate Plan	1. Community Safety:	N/A
	2. Customer focused services:	Helping local school children to see their local landscape via a more theatrical route
	3. Environment	Project directly relates to the landscape and showcased at Environmental festival day at Creswell Craggs
	4. Regeneration	N/A
	5. Social Inclusion	Creative participation for all those who take part
	6. Strategic Organisational Development:	Working with a partner to advance the experience of young local people
The Place Survey	N12	Helping school children to research and produce creative work related to their local landscape
	N13	Partnership work with steering group and local school
Sustainable Communities Strategy	Greater prosperity	As part of the larger programme of projects this work will be exhibited to visitors and help to encourage more people from other areas of the UK
Partners	Shirebrook Academy	
	Professional Artist	
	Creswell Craggs Trust	

**JUNCTION ARTS PROJECT PROFILE 2011 – 2012 [Bolsover District Council]**

<p><b>Project Name:</b> Overview</p>	<p><b>RURAL ROUTES</b> Project Co-ordinator: Val Carman As part of our new Rural programme, we are developing an innovative 'creative survey' in schools. This project, for schoolchildren in rural areas takes the route of research, text and drawing based on the journeys taken by children to their schools. The research aspect, investigates rural school journeys in other parts of the world, whilst the text gives an opportunity to assess and describe a personal experience. Self-portraits and individual maps will provide the drawing element, providing tuition in a range of skills and creativity. This important area of our programme aims to bring a new knowledge and pride to communities, by recognizing the significance of living in a rural environment. The final surveys will be exhibited at School Fetes/celebration days or websites where parents and friends can view the work. This follows a successful pilot project held at Wharley Thorns school in Spring 2010.</p>
<p>Performance Indicators /aims and outcomes</p>	
<p>Date of project Participants Parishes Sessions</p>	<p>TBD School children TBD TBD</p>
<p>Bolsover District Council Corporate Plan</p>	<p>1. Community Safety: N/A 2. Customer focused services: Delivery specifically for local children in rural areas of the District 3. Environment Bringing awareness of the local environment 4. Regeneration N/A 5. Social Inclusion N/A 6.Strategic Organisational Development: Bringing new opportunities to the school curriculum N12 Feel that they belong to their immediate neighbourhood N12 A mapping of the local area and the significance of the rural environment</p>
<p>The Place Survey</p>	<p></p>
<p>Sustainable Communities Strategy</p>	<p></p>
<p>Partners</p>	<p>Local and National Schools</p>



JUNCTION ARTS PROJECT PROFILE [Bolsover District Council]

Project Name:	RURAL LIVING: Exploring Rural Landscapes.		Project Co-ordinator: Jane Wells
Overview	Free workshops held at Hardwick Hall to support our Rural Living programme. Taking the architecture and landscape of Hardwick Hall as their inspiration, participants will create their own rural landscape in the tradition of English Landscape painters.		
Performance Indicators /aims and outcomes			
Date of project	7 <sup>th</sup> and 8 <sup>th</sup> May 2011		
Participants	All ages		
Parishes	Alt Hucknell		
Sessions	4		
Bolsover District Council Corporate Plan	2 Customer Focused Activity		
	3 Environment		
	4 Social Inclusion		
	5 Strategic Organisational Development		
The Place Survey	NI 1		
	NI 5		
	NI 6		
Sustainable communities Strategy	Lifelong Learning		
	Greater Prosperity		
Partners	National Trust		
	All activity will be customer focused to meet the abilities of the participants. Farm visits will be timed to coincide with appropriate activities on the farm.		
	The project will encourage an understanding and appreciation of the local environment.		
	Workshops are open to all.		
	The project will further strengthen our partnership with the National Trust.		
	Local people will have the opportunity to work alongside people from outside the area.		
	The project will add value to the Hardwick Hall event programme and increase creative participatory opportunities locally.		
	Hardwick hall volunteers will support the workshops.		
	The participants will have the opportunity to learn new creative skills.		
	The workshop may attract more visitors to Hardwick Hall and the wider area.		

JUNCTION ARTS PROJECT PROFILE [Bolsover District Council]

Project Name:	Rural Living: Draw Your Own Dinner	Project Co-ordinator: Jane Wells
Overview	This portfolio of activities is an extension of the current rural programme that will see JA attend shows and events around the district and region including the Derbyshire Food and Drink Fair at Hardwick Hall and others, for example agricultural shows and farmers markets. 'Draw Your Own Dinner' will be one of the workshops on offer as will especially customised adaptations of this successful activity.	
Performance Indicators /aims and outcomes		
Date of project	Various dates throughout 2011-12	
Participants	All ages	
Parishes	Tbc	
Sessions	Tbc	
Bolsover District Council Corporate Plan	2 Customer Focused Activity	All activity will be customer focused to meet the abilities of the participants who will be supported to achieve.
	3 Environment	The project will encourage an understanding and appreciation of the rural environment.
	5 Social Inclusion	Workshops are open to all.
	6 Strategic Organisational Development	The programme will enable JA to develop new partnerships.
The Place Survey	NI 1	Local people will have the opportunity to work alongside people from outside the area.
	NI 5	Activities and workshops will add value to local events and shows.
	NI 6	JA volunteers will support the workshops.
Sustainable communities Strategy	Lifelong Learning	The participants will have the opportunity to learn new creative skills.
	Greater Prosperity	The workshops will raise the profile of JA and Bolsover.
Partners	The National Trust and numerous others tbc.	

JUNCTION ARTS PROJECT PROFILE [Bolsover District Council]

Project Name:	RURAL LIVING: Monograms and Stitch	Project Co-ordinator: Jane Wells
Overview	Free workshops held at Hardwick Hall to support our Rural Living programme. The inspiration for this participatory workshop is Hardwick Hall's fantastic collection of embroideries and tapestries and Bess of Hardwick's finely carved monograms that top the impressive house. Visitors of all ages can stitch their own monogram and insert them into a printed replica of the delicate stonework.	
Performance Indicators /aims and outcomes		
Date of project	24 <sup>th</sup> + 25 <sup>th</sup> September 2011	
Participants	All ages	
Parishes	Alt Hucknell	
Sessions	4	
Bolsover District Council Corporate Plan	2 Customer Focused Activity	
	3 Environment	
	5 Social Inclusion	
	6 Strategic Organisational Development	
The Place Survey	NI 1	
	NI 5	
	NI 6	
Sustainable communities Strategy	Lifelong Learning	
	Greater Prosperity	
Partners	National Trust	
	All activity will be customer focused to meet the abilities of the participants. Farm visits will be timed to coincide with appropriate activities on the farm.	
	The project will encourage an understanding and appreciation of cultural facilities in the local environment.	
	Workshops are open to all.	
	The project will further strengthen our partnership with the National Trust.	
	Local people will have the opportunity to work alongside people from outside the area.	
	The project will add value to the Hardwick Hall event programme and increase creative participatory opportunities locally.	
	Hardwick hall volunteers will support the workshops.	
	The participants will have the opportunity to learn new creative skills.	
	The workshop may attract more visitors to Hardwick Hall and the wider area.	

JUNCTION ARTS PROJECT PROFILE [Bolsover District Council]

Project Name: Overview	SIDELINEZ	Project Co-ordinator: Jane Wells
<p>Following a successful pilot project, this new work invites people of all ages, who are members of sports groups to submit ideas on how they would enhance their group through a creative process.</p> <p>A specific website <a href="http://www.sidelinez.co.uk">www.sidelinez.co.uk</a> has been established providing information on how to apply. Groups of all ages and from different sports could be assisted in various creative disciplines, for example, logo design, victory dance, documentary film. A short-listing process will decide on the best use of creative resource and time.</p> <p>With the Olympics in 2012 nearby, this project aims to bring a momentum to the relationship between 'art and sport', recognizing that when put together a club may find new enthusiasm and hopefully, extend their potential.</p> <p>Creative Forum, have been selected to follow the work through from the pilot project, which they delivered with huge success.</p>		
Performance Indicators /aims and outcomes		
Date of project	June 2010 – November 2011	
Participants	Various age Ranges	
Parishes	6 Groups Bolsover and Chesterfield	
Sessions	20	
Artist/s	Creative Forum	
Bolsover District Council Corporate Plan	1. Community Safety 2. Customer Focused Activity	
<p>3. Environment 4. Regeneration 5. Social Inclusion</p>		
<p>6. Strategic Organisational Development</p>		
The Place Survey	<p>NI 1 Agree that their local area is a place where people from different backgrounds get on well together</p> <p>NI 2 Feel they belong to their immediate neighbourhood</p>	<p>5. Invitation via a specific web site <a href="http://www.sidelinez.co.uk">www.sidelinez.co.uk</a> for all ages and abilities to take part in the project</p> <p>6. The project is aimed at supporting community leaders within their chosen sports, to develop the group further via creative participation</p> <p>NI 1 the project will encourage inclusion and participation for all members of the community who wish to take part</p> <p>NI 2 Encourage the groups to campaign for more members and engage with people in the immediate locality</p> <p>NI 6 Recognize that the groups are usually voluntarily run and see how they relate to local councils etc for support</p>
Sustainable Communities Strategy Partners	<p>NI 6 Have been involved in decisions that affect the local area in the past 12 months</p> <p>2. Improved Health-Getting better all the time</p>	<p>2. The project aims to encourage the expansion and give support to local sports groups through creative participation</p>

JUNCTION ARTS PROJECT PROFILE 2011 -2012 [Bolsover District Council]		
DRAWING THE WAY	STRANDS	
Overview	A project created specifically for an artist to research and deliver work based around the past workers from a local textile industry.	
Performance Indicators /aims and outcomes		
Date of project	Nov – Dec 2011	
Participants	Adults [apx 12]	
Parishes	Pleasley	
Sessions	8 { + touring exhibition]	
Bolsover District Council Corporate Plan	1. Community Safety:	N/A
	2. Customer focused services:	This project provides an opportunity for past workers from a local textile company to become part of the overall Limestone Journeys programme
	3. Environment	N/A
	4. Regeneration	N/A
	5. Social Inclusion	Creative participation for all those who take part
	6. Strategic Organisational Development:	Working with a partner and professional artist
The Place Survey	N12 Feel that they belong to their immediate neighborhood	Participation and celebration in their area
	N13	Working with partners to create personal stories
Sustainable Communities Strategy	4 Lifelong Learning better results and better future	Increase creative skills in participatory activity and delivery of event
Partners	Professional artist.	

JUNCTION ARTS PROJECT PROFILE 2011 -2012 [Bolsover District Council]

Project Name:	TRACES	Project Co-ordinator: Val Carman
Overview	A collaboration between a local school and one outside the District [which is sited on a similar Magnesian landscape]. A project designed to help bring awareness to young people of the special nature, and history of their local community. Working with audio, the children created a short series of broadcasts.	
Performance Indicators /aims and outcomes		
Date of project	September 2011	
Participants	School children [apx 60]	
Parishes	Pleasley Vale + Cassop School County Durham [outside the district]	
Sessions	8 [+ public exhibition]	
Bolsover District Council Corporate Plan	1. Community Safety:	N/A
	2. Customer focused services:	This project provides an opportunity for local children to build a relationship with a school in another part of Britain which has the same special landscape
	3. Environment	Participants recognize the environment around them and the project is showcased at Creswell Crags Environment Day.
	4. Regeneration	N/A
	5. Social Inclusion	Creative participation for all those who take part
	6. Strategic Organisational Development:	Working with a partner to advance the experience of young people
The Place Survey	N12	Helping school children to develop a further understanding of their environment
	N13	Working with new partners both in the District and outside.
Sustainable Communities Strategy	Greater Prosperity	Adding to the overall programme of events which are showcases in a public arena
	Partners	Anthony Bek School Pleasley Vale Cassop Primary School County Durham Professional Artist Creswell Crags Trust

Project Name: Overview	TRANSITION A training day for volunteers who wish to develop their work in community projects. The event provides an opportunity for our volunteers to have dedicated time for discussion and skill sharing with a professional artist. Project concepts and planning, along with other aspects of community work will help give a wider interpretation to the valuable work that volunteers engage in.	Project Co-ordinator: Val Carman
Performance Indicators /aims and outcomes		
Date of project	TBD	
Participants	12	
Parishes	TBD	
Sessions	TBD	
Artist/s	TBD	
Bolsover District Council Corporate Plan	1 N/A	
	2 Customer Focused Activity	
	3 Environment	
	4 Regeneration	
	5 Social Inclusion	
	6 Strategic Organisational Development	
The Place Survey	N1 6 Have been involved in decisions that affect the local area in the past 12 months	
Sustainable Communities Strategy	4 Lifelong Learning Better results a better future	
Partners		
	2 Specific programme for professional artists focusing on moving into participatory work	
	3 N/A	
	4 N/A	
	5 Selection will be made via a short-listing process with view to offering places to artists with varying skills.	
	6 Skills learning process designed to provide access for artists to work within the wider community	
	N1 6 The project will cover areas of community negotiation	
	4 Although not part of 'Lifelong Learning', this project takes inspiration from the aims of the programme, and provides artists with an opportunity to make a better future for themselves and the communities they work with.	

JUNCTION ARTS PROJECT PROFILE 2011 -2012 [Bolsover District Council]	
Project Name:	THE WAY
Overview	This commissioned film was created by First Movement who are based in Rowsley Derbyshire. Working with adults with disabilities, First Movement are known for their creativity and beautiful interpretation of concepts. The film was shown for one week in October as part of the Limestone Journeys Festival of the Environment at Creswell Craggs in Derbyshire.
Project Co-ordinator:	Val Carman
Performance Indicators /aims and outcomes	
Date of project	July - October
Participants	Adults with disabilities [apx 10]
Parishes	Rowsley [outside of district] + Creswell
Sessions	8 [+ public exhibition]
Bolsover District Council Corporate Plan	<p>1. Community Safety: N/A</p> <p>2. Customer focused services: A commissioned film interpreting the Magnesian Limestone Landscape which is sited in the District of Bolsover.</p> <p>3. Environment: Film celebrates the landscape screened as part of Environment Day at Creswell Craggs.</p> <p>4. Regeneration: N/A</p> <p>5. Social Inclusion: Creative participation for all those who take part.</p> <p>6. Strategic Organisational Development: Working with a partner to advance the experience of visitors to one of our special local sites.</p>
The Place Survey	<p>N1 Agree that their local area is a place where people from different backgrounds get on well together</p> <p>N13 Visiting group with disabilities in partnership with local community.</p> <p>Bringing recognition of the importance of this particular landscape.</p>
Sustainable Communities Strategy	Greater prosperity
Partners	First Movement. Creswell Craggs Trust
	Through creative exhibition, encourage visitors to the District.



JUNCTION ARTS PROJECT PROFILE 2011 -2012 [Bolsover District Council]		
Project Name:	THE WHISPERING GALLERY	
Overview	Members of the general public visiting The Festival of the Environment in the District of Bolsover were invited to contribute to the day by leaving a recorded sound referencing their journey on the day	
Project Co-ordinator: Val Carman		
Performance Indicators /aims and outcomes		
Date of project	October 2011	
Participants	General Public/All Ages	
Parishes	Creswell	
Sessions	2	
Bolsover District Council Corporate Plan	1. Community Safety:	N/A
	2. Customer focused services:	This project provides an opportunity for the general public to become involved in a large-scale event which surveys their personal journey to the District of Bolsover
	3. Environment	Looking at participants journeys through the landscape to the Environment Festival.
	4. Regeneration	N/A
	5. Social Inclusion	Creative participation for all those who take part
	6. Strategic Organisational Development:	Working with a partner to advance the experience of visitors
The Place Survey	N12	Bringing recognition of the importance of this particular landscape
	N1 140 Respect and consideration for each other	Community celebratory event
Sustainable Communities Strategy	Greater Prosperity	Participatory event to encourage visitors to the District to gain more information about the area
Partners	83 Audio	
	Creswell Crags Trust	

## JUNCTION ARTS PROJECT PROFILE

Project Name:	Youth Film Project no. 2		Project Co-ordinator: Jane Wells
Overview	<p>A film based media project led by young people, to make a film inspired by the Olympic Values. The aim of the project is to support disadvantaged young people to lead happier and healthier lives, to educate and learn new skills including collaboration and team working. The participants will be involved in all aspects of the film making process and project management and will work closely with the film-makers to learn new skills. These skills can then be shared with their peers. The finished film will be screened on the BBC Big Screen in Derby City centre and with BDC we will explore opportunities to screen the film at local high profile events.</p>		
Performance Indicators /aims and outcomes			
Date of project	October 2011 – February 2012		
Participants	Pre 16		
Parishes	Bolsover, New Haughton, Shirebrook, Pinxton, South Normanton.		
Sessions	12		
Artist/s	2		
Funding	Raising Aspirations		
Bolsover District Council Corporate Plan	1 Community Safety		
	2 Customer Focused Activity		
	3 Environment		
	4 Regeneration		
	5 Social Inclusion		
	<p>The project will inform and educate participants about their own and others personal safety.</p> <p>Participation will offer the opportunity to take part in creative and educational activities.</p> <p>N/A</p> <p>The young people taking part will be offered the opportunity to gain accreditation throughout the project.</p> <p>Participants in the project are from numerous disadvantaged backgrounds. The project will give them the opportunity to succeed and to share their success with the wider community.</p>		

	6 Strategic Organisational Development	The project will involve working with new partners and in venues outside Bolsover District.
The Place Survey	NI 1	The young people involved in the project will make connections with new communities and individuals and begin to build positive relationships and understanding.
	NI 2	Building positive relationships in new sectors will begin to create a sense of belonging within their local community.
	NI 4	The project will give participants the opportunity to express their views and make decisions about what the message they want the film to get across.
	NI 5	The project will help to make their local area a better place for them to live.
	NI 23	Participants will talk to people within their local community and break down barriers and negative preconceptions that are often associated with disadvantaged young people.
	Lifelong learning	Some of the young participants will be out of education, employment or training and all will learn new skills that will build confidence, raise aspirations and open up opportunities in the employment market place or interest in further education. They will also be encouraged and supported to share their new skills with their peers and act as mentors as appropriate.
	Improved access	The dvd will give information about how young people feel and deal with issues that affect them on a daily basis.
Partners	Raising Aspirations, Bolsover.	