

2012/13 Programme Plan	Quarter 1	Quarter 2	Quarter 3	Quarter 4	Progression 2013-14	District Connection	Regional Connection	National Connection	International Connection	Participants informal	Participants formal	Exhibition	Performance	Event	Digital activity	DVD production	Publication	Film Screening	Artist residency	Artist commission	Public Art	
BRIGHT WINTER NIGHTS		X	X	X	X				X	X	X	X	X	X	X					X	X	
Estimated sessions min																						
Estimated sessions max																						
Estimated minimum participants																						
Estimated maximum participants																						
Estimated audience																						
FARMING 'COMBINE'	X	X	X	X	X	X			X	X	X	X	X		X	X	X	X				
Estimated sessions min																						
Estimated sessions max																						
Estimated minimum participants																						
Estimated maximum participants																						
Estimated audience																						
RURAL LIVING		X	X			X	X		X				X		X							
Estimated sessions min																						
Estimated sessions max																						
Estimated minimum participants																						
Estimated maximum participants																						
Estimated audience																						
LIMESTONE JOURNEYS		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			X	X	
Estimated sessions min																						
Estimated sessions max																						
Estimated minimum participants																						
Estimated maximum participants																						
Estimated audience																						

	Quarter 1	Quarter 2	Quarter 3	Quarter 4	Progression 2012-13	District Connection	Regional Connection	National Connection	International Connection	Participants informal	Participants formal	Training	Exhibition	Performance	Event	Digital activity	DVD production	Publication	Film Screening	Artist residency	Artist commission	Public Art
2012/13 Programme Plan																						
RURAL ROUTES	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x						
Estimated sessions min																						
Estimated sessions max																						
Estimated minimum participants																						
Estimated maximum participants																						
Estimated audience																						
SIDELINEZ	x	x	x	x	x				x			x	x	x	x	x	x					
Estimated sessions min																						
Estimated sessions max																						
Estimated minimum participants																						
Estimated maximum participants																						
Estimated audience																						
TRANSITION (volunteers)			x	x	x				x	x												
Estimated sessions min																						
Estimated sessions max																						
Estimated minimum participants																						
Estimated maximum participants																						
Estimated audience																						
make:CREATE	x	x	x		x	x			x			x	x	x								
Estimated sessions min																						
Estimated sessions max																						
Estimated minimum participants																						
Estimated maximum participants																						
Estimated audience																						

2012/13 Programme Plan	Quarter 1	Quarter 2	Quarter 3	Quarter 4	Progression 2013-14	District Connection	Regional Connection	National Connection	International Connection	Participants informal	Participants formal	Training	Exhibition	Performance	Event	Digital activity	DVD production	Publication	Film Screening	Artist residency	Artist commission	Public Art	
OLD SCHOOL	x	x			x		x		x		x		x	x		x							
Estimated sessions min																							
Estimated sessions max																							
Estimated minimum participants																							
Estimated maximum participants																							
Estimated audience																							
PUBLIC ART			x	x	x	x	x	x					x	x						x	x	x	
Estimated sessions min																							
Estimated sessions max																							
Estimated minimum participants																							
Estimated maximum participants																							
Estimated audience																							
COMMUNITY MEDIA		x	x	x	x	x	x	x	x	x			x			x							
Estimated sessions min																							
Estimated sessions max																							
Estimated minimum participants																							
Estimated maximum participants																							
Estimated audience																							
PARTICIPATORY DIGITAL ARTS		x	x	x	x	x	x	x	x	x	x	x	x	x		x				x	x		
Estimated sessions min																							
Estimated sessions max																							
Estimated minimum participants																							
Estimated maximum participants																							
Estimated audience																							
ARTS AND GAMING				x		x			x	x			x										
Estimated sessions min																							
Estimated sessions max																							
Estimated minimum participants																							
Estimated maximum participants																							
Estimated audience																							

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RESPONSE		X	X	X	X																		
Estimated sessions min																							
Estimated sessions max																							
Estimated minimum participants																							
Estimated maximum participants																							
Estimated audience																							