

Committee:	Executive	Agenda Item No.:	5.
Date:	9 th January 2012	Status	Open
Category	Part of the Budget and Policy Framework		
Subject:	Orchestral Development 3 Year Strategic Plan 2012-2015		
Report by:	Arts Development Officer		
Other Officers Involved	Head of Leisure		
Director	Director of Health & Wellbeing		
Relevant Portfolio Holder	Councillor A. M. Syrett, Portfolio Holder for Social Inclusion		

RELEVANT CORPORATE AIMS

REGENERATION – Developing healthy, prosperous and sustainable communities

Contribute to raising awareness to health issues within the District.

Help develop flourishing rural communities.

Help develop vibrant projects through creative work.

To forge collaborations between professional orchestras and key organizations such as The Mighty Creatives, Orchestras Live, Derbyshire County Council, Developers and Sponsors

SOCIAL INCLUSION – Promoting fairness, equality and lifelong learning

To continue the ongoing presence by the highest quality professional orchestras in Bolsover;

To develop orchestral work that is both relevant and challenging to the community, enhancing existing music and arts activity;

To directly involve local young people, adults and older people in orchestral projects, developing their skills and potential;

To forge collaborations between professional orchestras and key organizations such as The Mighty Creatives and Orchestras Live.

Promote the development of skill and learning in the community.

ENVIRONMENT – Promoting and enhancing a clean and sustainable environment

To contribute towards Bolsover District Council's strategies for regeneration and the arts, including Public Art

To contribute towards the priorities of the Government's Every Child Matters policy, including Healthy Living

Protect, enhance and improve the natural environment in a sustainable way through the development of the arts

Raise awareness of the environment through creativity

To raise awareness of other services within the Council through the arts, such as Community Safety, Street Cleansing and Recycling.

CUSTOMER FOCUSED SERVICES

Strengthen community consultation.

Design and deliver services to meet the needs of participants.

Improve quality of services delivered.

TARGETS

Aims

- To continue the ongoing presence of the highest quality professional orchestras in Bolsover
- To develop orchestral work that is both relevant and challenging to the community, enhancing existing music and arts activity
- To directly involve local young people, adults and older people in orchestral projects, developing their skills and potential
- To forge collaborations between professional orchestras and key organizations such as The Mighty Creatives and Orchestras Live
- To contribute towards Bolsover District Council's strategies for regeneration and the arts, including Public Art
- To contribute towards the priorities of the Government's Every Child Matters policy, including Healthy Living

VALUE FOR MONEY

The Council invests only in this scheme through Public Art Contributions through 106 agreements or Planning Conditions.

THE REPORT

The Council has been working to a 3 year Orchestral Development Strategy 2009 to 2011 developed by the Arts Development Officer and Orchestras Live the National Governing Agency for orchestral development work within the UK, which expires in 2011.

Following on from the initial three-year orchestral strategy between Orchestras Live and Bolsover District Council, the Orchestral Development Strategy for 2012-2015 aims to continue to flow from Bolsover's Public Art Strategy through a series of participation projects and performances marking areas of regeneration across the District. Each project will feature orchestral musicians, sometimes in collaboration with other artists, working closely with community groups and especially young people.

This strategy will look at changes that have naturally evolved within the arts within Bolsover District, taking into account the work of the Culture and Tourism Partnership within the Local Strategic Partnership and the use of Public Art Contributions where Members and Developers are happy for monies to support community arts projects.

A copy of the proposed Orchestral Development Strategy for 2012 to 2015 is contained in the Appendix.

Bolsover District Council is seen as ground breaking in its work within the music and particularly the orchestral development field. Bolsover is the only rural Authority to have a strategic focus on orchestral development and is seen nationally as a leading Authority in its work within the orchestral development field.

Main Achievements over the past 18 months.

For Members' information the Arts Development Officer has also attached the official Evaluation Reports for

"Heritage Back to the Future" which was a Public Art project from a Tesco planning application where £28,000 was used to develop a 3 year residency programme with the Halle Orchestra and worked with the 3 Clowne schools on a music and film project which pulled in a further £40k+ in partnership funding. The project was deemed a resounding success as can be seen from the evaluation, so much so that it has been used as a case study nationally by Orchestras Live.

"Animal Magic" Evaluation Report which as a project with Symphonia VIVA , a regional orchestra with Creswell Junior School and working with a teacher from Glebe Junior School to develop her conducting and personal "Animateur" skills whilst working with the children. This was another successful project.

"Tis Death to Break a Frame" Evaluation Report, which was a project where an Oratorio was written based on the Luddite Uprising. It was the 200th Anniversary of the Luddite Uprising and on that basis funding was successful from the Heritage Lottery as well as many other sources. For a small financial

input from Public Art of £3,000 a total project worth £80,000 was successfully delivered. The children taking part were from Glebe Junior School and Creswell Junior School. All children visited Pleasley Vale as part of this project. Pleasley Vale will also benefit by some tourist interpretation boards and curriculum packs from this funding.

New Works.

“Invocation Proposal”, which is a project that will take place in July 2012 as part of the Bolsover Arts Festival. It is a special commissioned Concerto for Cello, Orchestra, African Percussion and a solo contemporary African Dancer. This has been commissioned by Orchestras Live and is highly subsidised. Bolsover will be the only rural setting for this nationally toured commission.

“Lullaby Project” “ with the City of London Symphonia” – working with families in an early years setting.

The aim of this project is to promote a series of interactive Lullaby Concerts designed specifically for young children and their parents/carers, particularly aiming to reach people in dispersed rural communities and hard-to-reach areas; To involve local young musicians in the concerts, acting as inspirational role models for the young audiences; To develop the skills of nursery practitioners and childminders through a music training day.

The workshops are aimed to target creativity and learning which is integral to the project, particularly encouraging the use of music at the settings and their communities by involving nursery practitioners, parents and carers in practical music activity alongside the young children.

This project will be unique to this region.

“Clowne Intergenerational Project II” - A creative ‘recycling’ project.

The aim of the project is to raise awareness of recycling within Heritage High School and the wider community through an innovative creative process combining film and music.

A DVD of the finished work will be distributed to all other schools in the area (Primary and Secondary) to spread awareness of environmental issues more widely.

ISSUES/OPTIONS FOR CONSIDERATION

Whether the Orchestral Development Strategy 2012 to 2015 represents value for money.

IMPLICATONS

Financial: The Council invest only in this scheme through Public Art Contributions through 106 agreements or Planning Conditions.

Legal: The strategy is subject to complying with the conditions outlined in the Section 106 agreements and Planning Conditions.

Human Resources: The Arts Development Officer manages all Public Art Projects where a management fee is applied to each project undertaken.

RECOMMENDATIONS

- 1. Members approve the Orchestral Development Strategy 2012-2015**
- 2. That Members approve Public Art Contributions be used to support the Orchestral Development Strategy where required and appropriate.**

REASON FOR DECISION

To approve the Orchestral Development Strategy 2012-2015

ATTACHMENTS: **Y**
FILE REFERENCE: Heritage Back to the Future Evaluation Report
 Clowne 2011.
 Animal Magic Evaluation Report 2011
 Tis Death to Break a Frame Evaluation Report
 2011.
 Invocation 2012

SOURCE DOCUMENT: