

Committee:	Executive	Agenda Item No.:	5.
Date:	14 th January 2013	Status	Open
Category	Part of the Budget and Policy Framework		
Subject:	Junction Arts Community Arts Programme – 2nd Stage Payment 2012/3, and 2013/14 proposed programme plan		
Report by:	Arts Development Officer		
Other Officers Involved	Assistant Director Leisure		
Director	Director of Health & Wellbeing		
Relevant Portfolio Holder	Councillor A. M. Syrett, Portfolio Holder for Social Inclusion		

RELEVANT CORPORATE AIMS

REGENERATION – Developing healthy, prosperous and sustainable communities

Contribute to bringing awareness to issues regarding health within the District.

Help develop flourishing rural communities.

Help develop vibrant projects through creative work.

SOCIAL INCLUSION – Promoting fairness, equality and lifelong learning

Ensure quality in the delivery of services.

Promote the development of skill and learning in the community.

ENVIRONMENT – Promoting and enhancing a clean and sustainable environment

Protect, enhance and improve the natural environment in a sustainable way through the development of the arts

Bring awareness to the environment through creativity

CUSTOMER FOCUSED SERVICES

Strengthen community consultation.

Design and deliver services to meet the needs of participants.

Improve quality of services delivered.

TARGETS

The work of Junction Arts directly impacts on the Corporate Plan target relating to increasing the number of annual recorded attendances at participatory arts programmes each year.

VALUE FOR MONEY

The Council's core funding of £16,000 helps to lever in £128,000 which represents a ratio 1 to 7.

THE REPORT

The Council has approved annual core funding offered in two stage payments. Fifty percent (50%) of the funding released in April each financial year on receipt of a proper invoice and the balance released in December or upon submission of the Junction Arts Annual Report, subject to a satisfactory activity report being received.

(Minute No. 826/03 refers). The 2nd stage payment is now due for the current financial year and the report from Junction Arts for the period April to November 2012 is attached at Appendix 1, page 79.

The target set for 20012/13 was to work in 70% of the parishes throughout all the projects (some may be the same parish dependent on the project) with 52 sessions to take place. Achieved between April 2011 and end October 2011 is that Junction Arts has worked in 68% of the Parishes. Currently Junction Arts projects are:-

Planned:

Bright Winter Nights.
Combine-Farming Heritage;
Create, Creative Rural Workshops;
Drawing the Way;
Draw your own Dinner;
Old School;
Strands;
Strategic Organisational Development.
Traces;
Whispering Gallery;
Custodians;
Triple Echo;
Beneath the Surface;
The Listening,
Cave to Castle;
Make it, Mend It;
First Light;
Youth Film Project.

Summary of Main Achievements and Successes

Junction Arts have had a very successful year of delivery so far with an increase of projects delivered within Bolsover District. Throughout 2012/13 they have been successful in building and maintaining new strategic delivery partnerships and responding to requests from organisations within the District to deliver projects addressing specific community needs. They have developed these new partnerships and local projects whilst also ensuring the delivery of our agreed programme plan.

The main achievements and successes are:

- Limestone Journeys: They have delivered 11 projects in year 2 with communities in Bolsover District, highlights include:
 - Beneath the Surface: Award-winning filmmaker Ian Nesbit was commissioned to make a documentary film focusing on the ex-mining community surrounding the former Creswell Colliery and the Creswell Colliery Band. The film was called 'Underground Music' and was launched at Creswell Old Miners Welfare on the 28th November. The launch included a performance by the band.
 - The Listening: As part of this project they set up the 'Whitwell Community Folk Choir'. The choir included 20 participants with ages ranging from 11 to 70. They commissioned the Derbyshire based BBC Young Folk Musician of the Year runner up (2011) David Gibb to work with the choir to write a new song entitled "A Walk Through Time". The choir performed this song at the Festival of the Outdoors at Hardwick Hall on the 28th October.
 - Triple Echo: Artist Graeme Mitcheson was commissioned to produce a sculpture at Hardwick Hall. Graeme carved a rare block of Magnesian Limestone (Mansfield White) from a now closed local quarry to produce the site-specific stone carving. The sculpture was unveiled at the Festival of the Outdoors on October 28th.
- Response: They have delivered additional projects through the 'Response' section of their programme. These include:
 - 'Youth Film project' – They have continued the partnership with Raising Aspirations working with disadvantaged young people from Bolsover, New Houghton, Shirebrook, Pinxton and South Normanton. The final part of this project is to make a short film as an evaluation of the Raising Aspirations programme.
 - Stubbin Wood Lantern Making – Over 11 weeks they worked with a group of sixth-formers with learning disabilities to design and develop individual lanterns to take to the Bright Winter Nights Festival in Bolsover.
 - They are currently involved in talks with Clowne Community Care Farm and the Just Good Friends project (an organisation that works with adults with learning difficulties in Whitwell, Bolsover and Pinxton) about potential projects and partnership

working.

- Rural Living Programme: They have delivered one-day art workshops as part of the Rural Living Programme at local celebrations/events. These include Langwith Community Show, Hardwick Hall Food & Drink Fair and the Olympic Torch Relay event at Bolsover Castle
- Bright Winter Nights: As part of this years festival they re-energised the Bolsover Lantern Parade by re-convening the Bolsover Christmas Festival Committee with members of the community and OBTC. A day of events took place on Saturday 1st December with a Christmas market, street entertainment, art exhibition and fairground rides etc taking place between 12:00 and 4pm in Bolsover town centre. The parade itself started from Bolsover Castle at 5:00pm and included a 15-piece samba band, a fire juggler and a fire sculpture at the castle. This year they went back on to the streets and well over a thousand people took part in the parade with hundreds more watching at the side of the streets. The parade finished at the Cenotaph with Whitwell Brass Band providing the music for a carol service.
- Old School: The Old School project was exhibited at Sherwood Lodge and Shirebrook Academy and Stubbin Wood School
- Successful delivery of the remainder of the main programme of activity (individual profiles attached):
 - Combine
 - Rural Creative Workshops
 - Youth Reach Media Project

New or emerging areas of work or funding opportunities

Throughout the year Junction Arts has responded to requests from organisations to deliver projects that support their strategic delivery such as Raising Aspirations, Action for Children, Derbyshire Fire & Rescue Service and Derbyshire Wildlife Trust. These projects fall within the Response Programme.

Arts Council (ACE) - Creative People & Places Fund

The Creative People and Places fund will focus ACE investment in parts of the country where people's involvement in the arts is significantly below the national average, with the aim of increasing the likelihood of participation.

Junction Arts is one of six core consortium members bidding into the fund. If this bid is successful it will bring a significant arts and festivals investment into Bolsover District. Since local authorities cannot apply themselves, the role of Junction Arts in this consortium is pivotal as an ACE National Portfolio Organisation (NPO) considering the criteria must include and NPO within any consortium.

The bid is called '**First Art**' - Art thriving where it started

First Art is a 10-year vision to change the face of arts engagement across the former north Nottinghamshire and north Derbyshire coalfield area.

Working across Ashfield, Mansfield, Bolsover and North East Derbyshire, First Art will create art hubs and networks that link together people and places with different identities but a common bond, the landscape. First Art will value and build on the talent and heritage that already exists and give local communities the trust, skills and means to make their own artistic decisions. The consortium vision is to bring about a step change in arts involvement that lasts because communities are inspired, engaged and empowered.

The amount that the consortium is bidding for is **£2,190,484** over 3 years.

Partnerships

Junction Arts continues to be actively involved in the Bolsover Cultural and Tourism Forum and they are also members of the Bolsover Festival Marketing sub-committee. They are also members of the Arts Derbyshire Communications Group and the Arts Derbyshire Year of Culture 2015 Planning Group.

See Appendix 2 for detailed Programme for 2012/13, pages 80 and 81.

The Council's core funding helps to lever £128,000 of investment in Community Arts provision. This figure does not include the considerable amount of volunteer time that Junction Arts, as a charity, utilises throughout the year.

Junction Arts proposed plan for 2013/14 is attached at Appendix 3, 82 and 83 for your information.

Councillor Ann Syrett is the Council's nominated representative at Junction Arts but has no voting rights or managerial responsibility. The Board is also attended by the Arts Development Officer, Carole Hirst.

ISSUES/OPTIONS FOR CONSIDERATION

Junction Arts, between April 2012 and end November 2012 undertook 180 sessions working in 68% of Parishes. They had 3644 participants and 9611 audiences during that period.

The Council's funding of £16,000 is offered in two stage payments. Fifty percent (50%) of the funding will be released in April each financial year on receipt of a proper invoice and the balance released in December or upon receipt of and subject to a satisfactory activity report being received. It is for Members to decide whether or not Junction Arts has performed satisfactorily for the 2nd stage payment to be released.

For the £16,000 that Bolsover invests in Junction Arts towards arts provision a total return of £128,000 is levered in funding from various other sources including the Arts Council England and Derbyshire County Council which is a ratio of 7 to 1. Members might consider that sufficient value has been achieved to satisfy our investment which is a small proportion of the total invested in arts provision within Bolsover District.

IMPLICATONS

Financial: Core funding of £16,000 has been allocated to Junction Arts as part of the 2012/13 budget. There are no additional financial implications. £8,000 has been paid earlier in the financial year 2012/13 as per the Service Level Agreement. The balance of £8,000 is scheduled for payment subject to Members of Executive determining whether or not the report received by Junction Arts is satisfactory.

A core budget has **not** yet been agreed for financial year 2013/14.

Legal: The grant is subject to Junction Arts complying with the conditions outlined in the Council's Service Level Agreement. This complies with Section 137A of the Local Government Act which requires the body in receipt of the grant to provide the Authority with a report as to how the money has been spent

Human Resources: The Arts Development Officer attends Junction Arts Board Meetings in a non voting capacity and has ongoing regular contact with Junction Arts staff.

RECOMMENDATIONS

- 1. Members approve the 2nd stage payment for 2012/13 totalling £8,000 to Junction Arts;**
- 2. That Members consider approval of the proposed annual plan for 2013/14 subject to the Council approving on-going core-funding.**

REASON FOR DECISION

To release the 2nd stage payment to Junction Arts.

ATTACHMENTS: **Y**
FILE REFERENCE: Junction Arts File (11.1.1)
Junction Arts Recorded Attendance Statistics
April 2012 to November 2012
SOURCE DOCUMENT: Junction Arts Programme Report
April to December 2012
Junction Arts proposed Plan 2013/14.

JUNCTION ARTS COMMUNITY ARTS PROGRAMME 2012/13
Performance Targets Summary Sheet

MONTH	NUMBER OF SESSIONS DELIVERED	RECORDED ATTENDANCES	PARTICIPANTS	AUDIENCE	ADULTS	JUNIORS (under 18s)	No. OF ACTIVITY HOURS DELIVERED	NO.OF COMMUNITY /VOLUNTARY GROUP	
APRIL	11	166	134	32	62	104	27.5	1	
MAY	25	531	393	138	184	347	62.5	1	
JUNE	30	1267	581	686	666	601	75	1	
JULY	37	950	647	303	347	603	95	1	Web 217
AUGUST	1	261	11	250	136	125	2	1	
SEPTEMBER	12	495	175	320	227	268	32	2	
OCTOBER	28	3096	352	2744	1874	1222	69	3	
NOVEMBER	34	2845	831	2014	1374	1471	83	3	Web 400
DECEMBER	2	3137	540	2596	1407	1711	4	3	
JANUARY									
FEBRUARY									
MARCH									
<u>TOTAL TO DATE</u>	180	9611	3664	9038	6277	6452	405	16	

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 - **The Listening:** As part of this project we set up the 'Whitwell Community Folk Choir'. The choir included 20 participants with ages ranging from 11 to 70. We commissioned the Derbyshire based BBC Young Folk Musician of the Year runner up (2011) David Gibb to work with the choir to write a new song entitled "A Walk Through Time". The choir performed this song at the Festival of the Outdoors at Hardwick Hall on the 28th October.
 - **Triple Echo:** Artist Graeme Mitcheson was commissioned to produce a sculpture at Hardwick Hall. We worked with pupils from Pilsley Primary and Heath and Holmewood Art Group to come up with ideas for the sculpture. Graeme carved a rare block of Magnesian Limestone (Mansfield White) from a now closed local quarry to produce the site-specific stone carving. The sculpture was unveiled at the Festival of the Outdoors on October 28th.
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Torch Relay event at Bolsover Castle

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Junction Arts is one of six core consortium members bidding into the Arts Council Creative People & Places fund. If this bid is successful it will bring a significant arts and festivals investment into Bolsover district. A decision will be announced in Spring 2013.

Partnerships

Junction Arts continues to be actively involved in the Bolsover Cultural and Tourism Forum and we were also members of the Bolsover Festival Marketing sub-committee. We are also members of the Arts Derbyshire Communications Group and the Arts Derbyshire Year of Culture 2015 Planning Group.

Monitoring Statistics Year to date April- Dec 2012

Participants 3644

Attendance 9611

Sessions 180

Delivery: 88% in the Bolsover District.

Leverage generated by Council contribution £16,000: £128,000 Ratio:(1 & 7):

2013/14 Programme Plan		Year 2013-14	Progression	District Connection	Regional Connection	National Connection	International Connection	Participants informal	Participants formal	Exhibition	Performance	Event	Digital activity	DVD production	Publication	Film Screening	Artist residency	Artist commission	Public Art
BRIGHT WINTER NIGHTS	x	x	x	x			x	x	x	x	x	x					x	x	x
Estimated sessions min																			
Estimated sessions max																			
Estimated minimum participants																			
Estimated maximum participants																			
Estimated audience																			
FARMING 'COMBINE'	x	x	x	x	x		x			x			x	x	x	x			
Estimated sessions min																			
Estimated sessions max																			
Estimated minimum participants																			
Estimated maximum participants																			
Estimated audience																			
RURAL LIVING	x	x	x	x			x						x						
Estimated sessions min																			
Estimated sessions max																			
Estimated minimum participants																			
Estimated maximum participants																			
Estimated audience																			
LIMESTONE JOURNEYS	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x
Estimated sessions min																			
Estimated sessions max																			
Estimated minimum participants																			
Estimated maximum participants																			
Estimated audience																			
RURAL ROUTES	x		x	x			x	x		x		x							
Estimated sessions min																			
Estimated sessions max																			
Estimated minimum participants																			
Estimated maximum participants																			
Estimated audience																			
TRANSITION (volunteers)	x	x	x	x			x		x										
Estimated sessions min																			
Estimated sessions max																			
Estimated minimum participants																			
Estimated maximum participants																			
Estimated audience																			
RURAL CREATIVE WORKSHOPS	x		x				x		x		x		x						
Estimated sessions min																			
Estimated sessions max																			
Estimated minimum participants																			
Estimated maximum participants																			
Estimated audience																			

2013/14 Programme Plan		Year 2013-14	Progression	District Connection	Regional Connection	National Connection	International Connection	Participants Informal	Participants formal	Training	Exhibition	Performance	Event	Digital activity	DVD production	Publication	Film Screening	Artist residency	Artist commission	Public Art
OLD SCHOOL	X		X	X				X		X		X								
Estimated sessions min																				
Estimated sessions max																				
Estimated minimum participants																				
Estimated maximum participants																				
Estimated audience																				
PUBLIC ART	X	X	X	X	X	X				X	X	X		X			X	X	X	
Estimated sessions min																				
Estimated sessions max																				
Estimated minimum participants																				
Estimated maximum participants																				
Estimated audience																				
COMMUNITY MEDIA	X	X	X	X	X	X	X	X		X			X							
Estimated sessions min																				
Estimated sessions max																				
Estimated minimum participants																				
Estimated maximum participants																				
Estimated audience																				
DIGITAL PARTICIPATION	X	X	X	X	X		X	X	X	X	X	X		X				X	X	
Estimated sessions min																				
Estimated sessions max																				
Estimated minimum participants																				
Estimated maximum participants																				
Estimated audience																				
ARTS AND GAMING	X			X			X	X		X										
Estimated sessions min																				
Estimated sessions max																				
Estimated minimum participants																				
Estimated maximum participants																				
Estimated audience																				
RESPONSE																				
Estimated sessions min																				
Estimated sessions max																				
Estimated minimum participants																				
Estimated maximum participants																				
Estimated audience																				