

Bolsover District Council - Arts Development and Public Art Strategy 2016-20

Action plan

Theme 1: Arts for everyone

Strategic aim: Increase participation and attendance in the arts

| Action | Lead Officer(s) | Target date | Expected outcome | Resources | Progress update | Actual outcome |
|---|--------------------------|-------------|--|--|-----------------|----------------|
| The Arts Development Officer to meet with individual artists and local organisations to give them advice and signpost them to information about funding. The Arts Development Officer is consulted by Arts Council England on the validity of any bids submitted from within the Bolsover district. | Arts development Officer | | Assist local groups and individual artists to bring additional funds from external sources, by providing fundraising expertise | Internal officer time | | |
| Project manage the established events portfolio. Where opportunities arise, projects which include other arts forms will be explored, so appealing to a wider cross-section of residents, to deliver the objectives and match targets. | Arts development Officer | | Facilitate increased opportunities to participate in and experience the arts by continuing to establish and develop the events portfolio, whilst exploring a range of art forms. | Internal - time internal and external funding | | |
| The arts development service should work with other council services, to promote all services | Arts development Officer | | Advocate using the arts to make healthier, skilled, safer and unique communities | Internal time | | |
| Where appropriate involve local creative individuals and groups | Arts development Officer | | Celebrate local talent through events, by linking local groups to district-run festivals | Internal time and existing internal budget or external funding | | |
| The Arts Development Officer will continue to develop the arts pages on the District Council website and continue to support the artsderbyshire website. | Arts development Officer | | Raise the profile of the District's arts activity. | Internal time and existing internal budget or external funding | | |

Theme 2: Effective partnerships

Strategic aim: Bolsover District Council wants to work with a wide range of partners at local, regional and national level to raise additional funding and plan projects with impact.

| Action | Lead Officer(s) | Target date | Expected outcome | Resources | Progress update | Actual outcome |
|---|--------------------------|-------------|---|-----------------------------|-----------------|----------------|
| The Arts Development Officer will continue to attend and take an active part in the future work of the Culture and Tourism partnership. | Arts development Officer | | Benefit from the networking and cross migration of work streams and working collaboratively | Internal - time | | |
| Create opportunities to celebrate, share, participate, express and experience arts activities | Arts development Officer | | Work towards the targets within the Sustainable Community Strategy | Internal - time | | |
| Work with the Economic Development team, communities, venues and artists to develop the Bolsover District Festival for local people and visitors. | Arts development Officer | | The continuation and development of the Bolsover District Festival | Internal - time and funding | | |
| Attend local, regional and national meetings, conferences and information events to plan initiatives | Arts development Officer | | Working in partnership with local, regional and national organisations | Internal - time and funding | | |
| Arts Development Officer to take active part on the Arts Councils ' Creative People and Places' First Art steering group | Arts development Officer | | Represent the district councils interests and ensure synergy and alignment with other initiatives in the district | Internal - time and funding | | |
| Work with Derbyshire Music Hub on collaborative projects | Arts development Officer | | Information sharing and publicity for events | | | |

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| Investigate developing joint initiatives | Arts development Officer | | The advocacy of using the arts to make healthier, skilled, safer and unique communities | Internal - time and funding | | |
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Theme 3: Unique places and spaces

Strategic aim: Use the arts to help make the District an attractive place to live, work and visit

| Action | Lead Officer(s) | Target date | Expected outcome | Resources | Progress update | Actual outcome |
|--|--------------------------|-------------|--|---|-----------------|----------------|
| Advocate the use of arts in tourism promotion. Investigate the possibility of developing a sculpture trail. | Arts development Officer | | The use of the arts to revitalise and enhance the District's public and community spaces to increase and enhance cultural tourism | Internal - time and funding from external sources | | |
| Encourage venues and communities to participate in the Live & Local scheme. | Arts development Officer | | Increased usage of local venues and spaces for arts activities particularly targeting under used spaces | Internal - time and some partnership funding for Live & Local | | |
| Explore and identify effective and appropriate methods of evaluation for community-led creative projects that will have the capability to define and measure value in economic, psychological, social and environmental terms. | Arts development Officer | | Advocacy for the development needs of community-led creative projects to be met by capital initiatives through the planning process. | Internal - time | | |
| Explore and identify effective and appropriate mechanisms to support the community-led projects approach – including the planning process and use of planning gain | arts development Officer | | Work with other council departments such as Planning and Regeneration to develop a strategic approach to Public Art development in the district. | Internal - time | | |
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