

Bolsover District Council

Executive

July 2017

Doe Lea Public Art

Report of the Portfolio Holder – Leisure and Social Enterprise

This report is public

Purpose of the Report

- To seek approval to let two contract with a value in excess of £55,000 for a permanent public artwork to be located off the A617 at the entrance to Doe Lea and Bolsover district (see location plan in Appendix 1)

1 Report Details

- 1.1 A Section 106 contribution for public art has been secured from The Brambles development at Doe Lea.
- 1.2 Following a procurement exercise, Bolsover District Council appointed Beam to project manage the commissioning of an iconic piece of public art for Doe Lea.
- 1.3 A core steering group for the project has been formed, which includes: Ann Wright (Head of Arts, Derbyshire County Council), Tony Trafford and Norma Darby (Ault Hucknall Parish Council), Carole Hirst and Lee Hickin (Bolsover District Council) as well as Kate Watson and Yvonne Carmichael (Beam).
- 1.3 Beam consulted with local stakeholders and schools before compiling two artist briefs: one for a permanent piece of public artwork to be sited at Doe Lea and another for a (complimentary) film and engagement project.
- 1.3 The artist briefs were distributed as open call outs and over 80 submissions were received between the two projects. Beam compiled a long list using criteria stated in the brief and from this the steering group created a shortlist of five artists to interview for the public art commission.
- 1.4 The three top scoring artists were awarded a small fee of £1,500 and given 4 weeks to undertake a period of research and development to work up their initial ideas in response to Doe Lea, the site and the brief. In addition to the steering group three local representatives were invited to the shortlisted artist presentations. At these presentations Tonkin Liu scored highest and were selected to provide more detailed designs and to continue consultation with residents. These detailed designs are attached for reference (Appendix 2).

- 1.5 The total available budget to deliver and implement the proposed works is £55,000 (+VAT) to be managed and contracted through Beam.

2 Conclusions and Reasons for Recommendation

- 2.1 The scheme outlined meets all of the requirements stated in the artist brief and provides the greatest added value as a both an artwork for Doe Lea and a gateway piece for Bolsover District. The procurement process involved community members in the selection of the proposal for which approval is sought.

3 Consultation and Equality Impact

- 3.1 Consultation has been carried out with local Elected Members, local community groups and local residents.
- 3.2 Tonkin Liu have also worked with local school children to create flower designs which will appear on one side of the piece (see Appendix 2)
- 3.3 The artwork is designed for everyone, to be as inclusive as possible within the available budget.

4 Alternative Options and Reasons for Rejection

- 4.1 The steering group have assessed a number of applications against the criteria of the brief and this proposal was given the highest score.

5 Implications

5.1 Finance and Risk Implications

- 5.11 The s106 monies that are being used to fund these schemes have a claw back date of 20 September 2018. The project timescale shows that completion is due by November 2017. The deadline on expenditure could present a risk if there are any delays in approval for the project or securing planning permission.
- 5.12 As part of the original planning approval for The Brambles, a new signalled junction on the A617 was conditioned. However, despite being designed in 2007, the scheme has not been developed. The existing junction proposal does not appear to impact upon the proposed location of the artwork, so this is considered to be a low risk.

5.2 Legal Implications including Data Protection

The project is being procured in accordance with Bolsover District Council's Financial Regulations and approval to let contracts is being sought through Executive.

5.3 Human Resources Implications

None

6 Recommendations

- 6.1 Members to approve the Detailed Design (Appendix 2) and the letting of a contract for the delivery of the Doe Lea Permanent Public Art commission by Tonkin Liu to the value of £55,000 (+VAT).

7 Decision Information

<p>Is the decision a Key Decision? A Key Decision is an executive decision which has a significant impact on two or more District wards or which results in income or expenditure to the Council above the following thresholds:</p> <p><i>BDC:</i> <i>Revenue - £75,000</i> <input type="checkbox"/> <i>Capital - £150,000</i> <input type="checkbox"/></p> <p><i>NEDDC:</i> <i>Revenue - £100,000</i> <input type="checkbox"/> <i>Capital - £250,000</i> <input type="checkbox"/></p> <p><input checked="" type="checkbox"/> <i>Please indicate which threshold applies</i></p>	No (was a Key Decision before the thresholds were increased).
<p>Is the decision subject to Call-In? (Only Key Decisions are subject to Call-In)</p>	No
<p>District Wards Affected</p>	Ault Hucknall
<p>Links to Corporate Plan priorities or Policy Framework</p>	All

8 Document Information

Appendix No	Title
Appendix 1	502 001 location plan 502 101 site plan proposed 502 103 sculpture location
Appendix 2	502 300 dimensions 502 500 long perspective 502 501 approach perspective 502 503 stickers 502 505 material sample
<p>Background Papers (These are unpublished works which have been relied on to a material extent when preparing the report. They must be listed in the section below. If the report is going to Cabinet (NEDDC) or Executive (BDC) you must provide copies of the background papers)</p>	
Report Author	Contact Number
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