

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I **KELLY ALLCOCK**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

19/00507/LAP101

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
47 WHARF ROAD			
PINXTON			
NOTTS			
Post town	NOTTINGHAMSHIRE	Postcode	NG16 6LH

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 2500.00

Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address			
Post town	nottinghamshire	Postcode	

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect? DD MM YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

opening hours to change to give me leeway at closing time so people are all not leaving at the same time. Also to add our rear beer garden onto the perimeter , alcohol being served indoors at the bar to be taken to outdoor seating.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

- | Provision of regulated entertainment (Please see guidance note 3) | Please tick all that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish						
Mon	<input type="text"/>	<input type="text"/>	Please give further details here (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
Tue	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Wed	<input type="text"/>	<input type="text"/>				State any seasonal variations for performing plays (please read guidance note 6)		
	<input type="text"/>	<input type="text"/>						
<u>Thur</u>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)					
	<input type="text"/>	<input type="text"/>						
Sat	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
Sun	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	<input type="checkbox"/> ----- <input type="checkbox"/>	<input type="checkbox"/> ----- <input type="checkbox"/>	Please give further details here (please read guidance note 5) <input type="checkbox"/>		
Tue	<input type="checkbox"/> ----- <input type="checkbox"/>	<input type="checkbox"/> ----- <input type="checkbox"/>			
Wed	<input type="checkbox"/> ----- <input type="checkbox"/>	<input type="checkbox"/> ----- <input type="checkbox"/>	State any seasonal variations for the exhibition of films (please read guidance note 6) <input type="checkbox"/>		
<u>Thur</u>	<input type="checkbox"/> ----- <input type="checkbox"/>	<input type="checkbox"/> ----- <input type="checkbox"/>			
Fri	<input type="checkbox"/> ----- <input type="checkbox"/>	<input type="checkbox"/> ----- <input type="checkbox"/>	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7) <input type="checkbox"/>		
Sat	<input type="checkbox"/> ----- <input type="checkbox"/>	<input type="checkbox"/> ----- <input type="checkbox"/>			
Sun	<input type="checkbox"/> ----- <input type="checkbox"/>	<input type="checkbox"/> ----- <input type="checkbox"/>			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5) [Redacted]
Day	Start	Finish	
Mon	[Redacted]	[Redacted]	<p>State any seasonal variations for indoor sporting events (please read guidance note 6)</p> <p>[Redacted]</p> <p><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)</u></p> <p>[Redacted]</p>
	[Redacted]	[Redacted]	
Tue	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	
Wed	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	
<u>Thur</u>	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	
Fri	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	
Sat	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	
Sun	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>	<u>Please give further details here</u> (please read guidance note 5) <input type="text"/>		
Tue	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>			
Wed	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>	<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6) <input type="text"/>		
<u>Thur</u>	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>			
Fri	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>	<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7) <input type="text"/>		
Sat	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>			
Sun	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>			

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	16.00	22.00	<u>Please give further details here</u> (please read guidance note 5) both amplified and unamplified music outside will be seasonal and not too offend, only special occasions, birthdays for example.		
Tue	16.00	22.00			
Wed	16.00	22.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6) public holidays		
Thur	16.00	22.00			
Fri	14.00	22.00	<u>Non standard timings.</u> Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	12.00	22.00	christmas eve 12.00-23.00 christmas day 11.00-23.00 boxing day 12.00-23.00		
Sun	12.00	22.00	new year eve 12.00 -1.00am new years day 12.00-23.00 Easter Monday 12.00-22.00 May day 12.00-22.00 Spring bank holiday <u>monday</u> 12.00-22.00 august bank holiday Monday 12.00-22.00		

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5) music from a tv or radio for music or sports programme		
Mon	16.00	23.00			
			State any seasonal variations for the playing of recorded music (please read guidance note 6) public holidays		
Tue	16.00	23.00			
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) christmas eve 12.00-23.00 christmas day 11.00-23.00 boxing day 12.00-23.00 new year eve 12.00 -1.00am new years day 12.00-23.00 Easter Monday 12.00-23.00 May day 12.00-23.00 Spring bank holiday <u>monday</u> 12.00-23.00 august bank holiday Monday 12.00-23.00		
Wed	16.00	23.00			
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) christmas eve 12.00-23.00 christmas day 11.00-23.00 boxing day 12.00-23.00 new year eve 12.00 -1.00am new years day 12.00-23.00 Easter Monday 12.00-23.00 May day 12.00-23.00 Spring bank holiday <u>monday</u> 12.00-23.00 august bank holiday Monday 12.00-23.00		
<u>Thur</u>	16.00	23.00			
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) christmas eve 12.00-23.00 christmas day 11.00-23.00 boxing day 12.00-23.00 new year eve 12.00 -1.00am new years day 12.00-23.00 Easter Monday 12.00-23.00 May day 12.00-23.00 Spring bank holiday <u>monday</u> 12.00-23.00 august bank holiday Monday 12.00-23.00		
Fri	14.00	23.00			
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) christmas eve 12.00-23.00 christmas day 11.00-23.00 boxing day 12.00-23.00 new year eve 12.00 -1.00am new years day 12.00-23.00 Easter Monday 12.00-23.00 May day 12.00-23.00 Spring bank holiday <u>monday</u> 12.00-23.00 august bank holiday Monday 12.00-23.00		
Sat	12.00	23.00			
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) christmas eve 12.00-23.00 christmas day 11.00-23.00 boxing day 12.00-23.00 new year eve 12.00 -1.00am new years day 12.00-23.00 Easter Monday 12.00-23.00 May day 12.00-23.00 Spring bank holiday <u>monday</u> 12.00-23.00 august bank holiday Monday 12.00-23.00		
Sun	12.00	23.00			
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7) christmas eve 12.00-23.00 christmas day 11.00-23.00 boxing day 12.00-23.00 new year eve 12.00 -1.00am new years day 12.00-23.00 Easter Monday 12.00-23.00 May day 12.00-23.00 Spring bank holiday <u>monday</u> 12.00-23.00 august bank holiday Monday 12.00-23.00		

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>	Please give further details here (please read guidance note 5) <input type="text"/>		
Tue	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>			
Wed	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>	State any seasonal variations for the performance of dance (please read guidance note 6) <input type="text"/>		
<u>Thur</u>	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>			
Fri	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7) <input type="text"/>		
Sat	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>			
Sun	<input type="text"/> ----- <input type="text"/>	<input type="text"/> ----- <input type="text"/>			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing [REDACTED]		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon	[REDACTED]	[REDACTED]		Outdoors	<input type="checkbox"/>
	[REDACTED]	[REDACTED]		Both	<input type="checkbox"/>
Tue	[REDACTED]	[REDACTED]	Please give further details here (please read guidance note 5) [REDACTED]		
Wed	[REDACTED]	[REDACTED]			
	[REDACTED]	[REDACTED]			
<u>Thur</u>	[REDACTED]	[REDACTED]	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6) [REDACTED]		
Fri	[REDACTED]	[REDACTED]			
	[REDACTED]	[REDACTED]			
Sat	[REDACTED]	[REDACTED]	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7) [REDACTED]		
Sun	[REDACTED]	[REDACTED]			
	[REDACTED]	[REDACTED]			

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	<input type="checkbox"/>
Mon	<input type="text"/>	<input type="text"/>	Please give further details here (please read guidance note 5) <input type="text"/>			
	<input type="text"/>	<input type="text"/>				
Tue	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Wed	<input type="text"/>	<input type="text"/>	State any seasonal variations for the provision of late night refreshment (please read guidance note 6) <input type="text"/>			
	<input type="text"/>	<input type="text"/>				
<u>Thur</u>	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7) <input type="text"/>			
	<input type="text"/>	<input type="text"/>				
Sat	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Sun	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 6) christmas new years eve public holidays		
Mon	16.00	23.00			
Tue	16.00	23.00			
Wed	16.00	23.00			
<u>Thur</u>	16.00	23.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7) christmas eve 12.00-23.00 christmas day 11.00-23.00 boxing day 12.00-23.00 new year eve 12.00 -1.00am new years day 12.00-23.00 Easter Monday 12.00-23.00 May day 12.00-23.00 Spring bank holiday <u>monday</u> 12.00-23.00 august bank holiday Monday 12.00-23.00		
Fri	14.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> <p>if nudity or semi-nudity was to occur at the premises then children will be moved away from the area, and not allowed in that area it would be closed off and enclosed,the only time should this occur is if a party has organised for a semi nude artist</p>

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	16.00	23.00	christmas eve 12.00-23.00 christmas day 11.00-23.00 boxing day 12.00-23.00 new year eve 12.00 -1.00am new years day 12.00-23.00 Easter Monday 12.00-23.00 May day 12.00-23.00 Spring bank holiday <u>monday</u> 12.00-23.00 august bank holiday Monday 12.00-23.00
Tue	16.00	23.00	
Wed	16.00	23.00	
<u>Thur</u>	16.00	23.00	
Fri	14.00	23.00	
Sat	12.00	23.00	
Sun	12.00	23.00	
Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)			
christmas eve 12.00-23.00 christmas day 11.00-23.00 boxing day 12.00-23.00 new year eve 12.00 -1.00am new years day 12.00-23.00 Easter Monday 12.00-23.00 May day 12.00-23.00 Spring bank holiday <u>monday</u> 12.00-23.00 august bank holiday Monday 12.00-23.00			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.



a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

we have been running well and working with the licensing objectives to keep the establishment a safe place.

b) The prevention of crime and disorder

1. We have in place a three strikes and your out policy when it comes to customer noise and nuisance which is kept at the premises and available for inspection if needed so by police or any other authorised person

This will state 1. Reason for being told to leave

2. the person who made the decision

3. date & time

2. All records will be kept confidential for 12 months

3. Cctv is now installed on our outside area too

4. Our outside area will only be used till the hours of 22.00 to reduce noise and light for our neighbours

5. all deliveries shall be kept to once or twice a week to keep noise to a minimum

6. we are part of the local pub watch

7. notices are in place to all our customers must respect our neighbours

c) Public safety

1. I shall make a first aid box fully available on the premises

2. all lighting indoors and outdoors will be turned down or off to help ensure it does not become a nuisance to our neighbours

3. I shall ensure our fire extinguishers are serviced yearly and our fire alarm/smoke alarms are checked on a weekly basis.

d) The prevention of public nuisance

1. noise levels shall be monitored by our dba noise machine and recorded

2. shall take action on readings being more than 85dba

Regulated entertainment indoors will be turned down

New checks will be made for lower levels of dba

2. shall be working with a 4 point check system when regulated entertainment or busier days occur

3. will keep doors and windows closed when regulated entertainment is taking place expect for when needed for an emergency or very hot

4. shall split regulated entertainment into sections so noise is shorter over the period of the show

5. outdoor events will be informed to environmental health by the premises licence holder

e) The protection of children from harm

1. there shall be no advertising or posters outside of the premises to the general public or photographs displaying semi nudity

2. i shall ensure if nudity or semi-nudity was to occur at the premises then children will be moved away from the area, not allowed in that area and it would be closed off ,the only time should this occur is if a party has organised for a semi nude artist

3. i will make sure parents are told if any nudity is booked

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	K allcock
Date	16.09.2021
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			